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Durham, N.H.



Republican presidential candidate George Bush spoke to a crowd of more than 700 people last night in the Strafford Room of the MUB. (Dave LaBianca photo)

Campaigner Bush redefines the CIA

By Dennis Cauchon

George Bush stoked his Republican campaign fire at UNH last night with talk of more nuclear, military, and intelligence power combined with less government spending.

"We're going to have to strengthen, rather than weaken, the Central Intelligence Agency," the former CIA chief told an enthusiastic crowd of 700 in the Strafford Room of the Memorial Union Building.

"I led the Central Intelligence Agency at its most difficult time in history," he said. "What has Ted Kennedy ever led?"

Bush said CIA disclosure should be limited because "for an open society to remain open, some things must remain closed."

He cited an incident where he said two weeks after a left-wing magazine published the name of the CIA chief in Greece gunmen shot him down at his Athens home.

The Bush campaign has been gaining momentum and has received increased attention from the national press over the last few weeks.

He pointed to five consecutive straw poll victories in Iowa, the first state to hold a Caucus, and a surprise victory at a straw poll in Maine where he upset Sen. Howard Baker who had lobbied hard and predicted victory.

"We ought to learn from the Kemeny Commission," the 55-year-old Yale graduate said. "I believe we should carefully go forward, not backwards."

"Synthetics? We're going to have to do it. I don't want to go the Carter route but I want competitive businesses to develop this (energy source)."

Bush supports a windfall

profits tax but wants it coupled with a "plowback provision." This provision would exempt profits sunk into energy exploration from the tax.

"If you go out and control a price, you're going to get a shortage," Bush said of deregulation of oil.

Bush made his fortune, now worth \$1.8 million, in oil but sold out in 1966 when he was elected to Congress.

Born in Massachusetts, but currently residing in Texas, Bush was a Congressman for four years, ambassador to the United Nations, head of the Republican National Committee, chief liaison in Peking, and director of the CIA.

He graduated Phi Beta Kappa from Yale in two and a half years while also captaining the baseball team. He was the youngest pilot to receive his wings in World War II and was shot down at age 20.

Bush opposes SALT II because, he said, his experience at the CIA showed him the treaty cannot be monitored without bases in Iran.

"Send it back," he said. "And in my opinion the Soviets will negotiate."

"I have a deep concern that the United States is no longer credible—that there's a declining respect in the world for the U.S.," Bush said.

"I would keep our commitments and turn around that decline," said Bush, who favors increased defense spending including the neutron bomb, the B-1 bomber, and the MX missile system.

"The Soviet Union doesn't want parity with the U.S. Every expert who looks at Russia says they want superiority not parity," he

BUSH, page 8

MUSO, SCOPE may merge

By Dennis Cauchon

Changes in the two student organizations that schedule entertainment at UNH are imminent and a proposal will be finalized during semester break.

The two organizations, the Memorial Union Student Organization (MUSO) and the Student Committee on Popular Entertainment (SCOPE), should be merged into a new organization called the Student Programming Committee, according to Brian Ray, MUSO President.

Steve Norman, SCOPE President, favors allowing his organization to schedule all concerts at UNH, large and small.

The problems of having two organizations schedule entertainment has been duplicity of services, unneeded competition for scheduling dates and student attendance, and a waste of talent,

according to outgoing Student Body President Doug Cox.

Several solutions were proposed at Sunday night's student government meeting.

Ray said in his proposal, "The logical solution to this variety of problems is to dissolve both MUSO and SCOPE and form a new organization that combines the functions of both."

Norman proposed three solutions, including the formation of the new SPC.

He also suggested either transferring all concert responsibilities to SCOPE or requiring better office communication between SCOPE and MUSO.

Giving SCOPE all concert responsibilities "would not make those in charge of concerts also responsible for photo school, darkrooms, films, diffusing their responsibility."

This would also put concerts in

the hands of people who specialize in their presentation, Norman said.

A disadvantage is having two organizations according to Ray is that "this results in a qualified and knowledgeable staff being forced to sit and wait for sometimes months at a time before they have an opportunity to do their job."

SCOPE was formed in 1970 to combine large concert promotions into one organization, according to Ray.

Previously, many organizations, particularly fraternities, sponsored them.

The Student Activity Fee Council will meet over semester break to vote on a proposal which they will present to student government at the beginning of next semester. The SAFC consists of

MERGER, page 8

Dorm social life is altered

By Jeff Clark

The rise in the New Hampshire legal drinking age to 20 and the subsequent University banning of drinking in public places and kegs in rooms, have turned campus social life both outward and inward.

Students and residents have begun a wide variety of non-alcoholic programming.

"Out of boredom, they were looking for things to do," said Jeb Bates, resident assistant of Gibbs. Now, people aren't as

bummed out about the new alcohol situation."

"It's uncontrolled drinking behind the doors," said Kendra Maroon, a Williamson resident and chairwoman of the Residential Life Council.

This year there will be five to six alcoholic parties going on at once in Williamson, but they have withdrawn into students' rooms, according to Maroon, instead of in lounges. Therefore the parties are not within dorm government control, and unapproachable by resident assistants.

Many non-alcoholic programs have become popular, such as trips, workshops on topics from massaging to communications, and food parties from pizza to crepes.

"They have been real successful. Half the dorm has been going, which is much more than last year," said Cheryl Weinberg, head resident of Gibbs Hall.

Carol Bischoff, director of residential life, has been impressed by the amount of non-alcoholic and creative programming.

"I'm glad students are realizing that you don't need alcohol to have a good time," Bischoff said.

"Those who want to do something (involving alcohol) can get together with someone their own age," she added.

Some students are not pleased with the change in Social life.

Phil Barney, a sophomore from Randall Hall, said, "It sort of kills dorm activities. They try to get them (non-alcoholic programs) together, but no one will go."

"It has made the place a suitcase college" said Barney referring to students who leave campus for weekend socializing.

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A Public Service worker places a star atop a decorated evergreen on Main Street. (Tom Belanger photo)

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News Briefs

Student senate

The UNH Student Body will see two women in charge of Student Senate next semester.

Cheryl Brown, who will take over as Student Body President on January 1, 1980, will share responsibilities with Lynne Bolduc her Vice President.

The Student Senate also voted Sunday night to approve Brown's slate of chairpersons for next semester.

Those approved were:

Tim Kirwan, Commuter Council; Kendra Maroon, Residential Life Council; Cindy Bechtell, Academic Council; Bob Ledoux, Students for the University Council; Sharon Sudbay, Student Services Council; Greg Borden, Budget and Administration Council; Mary Swist as Business Manager.

Blood drive

Today is the second day of the "Give the Gift of a Lifetime" blood drive.

The Durham Chapter of the American Red Cross would appreciate any donors.

The blood drive will continue through Thursday, Dec. 13, 10 a.m. to 3 p.m. each day in the Granite State Room of the Memorial Union Building.

Hetzel dance-a-thon

Two years ago Hetzel Hall held its first annual dance marathon for the New Hampshire Kidney Foundation.

Last year dancers raised \$8,000 as the largest single contributor to that charity.

This year Hetzel residents hope to raise \$10,000 for the foundation during the Feb. 1, 2 and 3 marathon.

Participants may still obtain sponsor registration sheets at the Memorial Union Building information desk, the UNH commuter center, from any head resident and any fraternity or sorority.

The dancers who dance the longest will win a week in Bermuda arranged by the University Travel Service. In case of a tie, the couple with the greatest amount of money pledged will receive the trip.

Spectators will be welcome. Hot meals and refreshments will be served to participants.

Hearing time moved

The open hearing on new grievance procedures scheduled for Wednesday, December 19, at 4 p.m. will be moved up to 1 p.m. of the same day, because it conflicted with the Christmas reception held by Jere Chase.

The hearing will be held in room 210 of McConnell Hall.

Job openings

There are many job openings at the UNH Job Bank, according to Diana Harris of the bank.

The bank is located in the Dean of Students Office on the second floor of Huddleston Hall.

Harris said there were part and full time jobs that were both temporary and permanent in duration.

The jobs are both local and as far away as Maine. They require varying degrees of experience.

TV auction

New Hampshire Public Television volunteers will have an on-air auction at 11:30 p.m. tomorrow to sell nine items, with a total value of \$3,821.

Included for sale are ski passes which reached Durham too late to sell during the week-long N.H. auction broadcast last May.

Volunteer auctioneers will be Barbara Borin Dunfey of Rye, a former sportscaster for Channel 5, Boston, and David Magidson, chairman of the University Department of Theater and Communications.

The bidding for the items will begin at 50 percent of retail value.

The weather

Today will be partly cloudy with high temperatures in the mid 40s, according to the National Weather Service in Concord.

Tonight there will be increasing cloudiness with temperatures in the low 30s. Winds from the south will be between 10 and 20 miles per hour.

Tomorrow there will be a chance of showers, with temperatures in the mid 40s.

MUB's lounge to be redesigned

By Debbie Lukacsko

The Seacoast television Lounge located on the main floor of the Memorial Union Building, will be undergoing renovations beginning next semester.

Dave Pancast, operations clerk for the student activities office, said, "A definite date is hard to set. Hopefully the changes will begin in the spring semester, but there are so many factors involved. It still hasn't gone to the planning board."

"There are a lot of delays that are possible between the planning stages of a project and the final point when the work actually begins," Pancast said.

There is a \$10,000 budget for repairs in three major areas: The

Seacoast Lounge, the Memorial Room and the entrance hall.

Most of the money will be allocated for the Seacoast Lounge because it needs the most work, Pancast said.

"We want to come up with a design that people can live with," Pancast said. "We will not go over the \$10,000 budget, no matter what."

The main reason for the changes that are to take place, is because there is so much space in the building that is being wasted.

Open ceilings and false ceilings are one of the major areas of waste.

"We want to make the best possible use of the space that is available to us, even if that

means using up all the money we have," Pancast said.

The money for these changes will come from a budget the Memorial Union has for building, appropriations on both a short and long term basis.

This past week there were many proposed redesign projects drawn up by the architect class taught by Earl Botton, one of the University architects with the planning department. These projects were proposals on renovating the lounge on display for student input.

"We figured it would be a good idea to put them out on display. We want to get the student feedback. So far we have gotten both positive and negative remarks," Pancast said.



The MUB's television lounge will be remodeled this spring. (Jonathan Blake photo)

Caution taken with decorations

By Lorelei Stevens

"Christmas is such a tragic time of year," Don Bliss, Durham fire safety officer said.

Improper choice and display of trees, decorations and electrical equipment can cause the fires that claim lives every holiday season.

To ensure a safe holiday, the Durham-UNH Fire Department has developed a list of Christmas decoration regulations which apply to all dormitories, fraternity and sorority houses and places of assembly.

Because there is no reliable method of "flameproofing" natural or "live" trees, they are not permitted. Natural greens, straw and hay are not permitted.

Candles are never allowed in dorms. But to emphasize the danger they can pose, the regulations reiterate, candles are not permitted, except in places of assembly where specially permitted by the Fire Chief and then only in an approved, enclosed type of candle holder.

Door decorations should be made of fire retardant materials

and should never cover more than one-half the area of the door.

Decorations are not permitted on corridor walls, ceilings or along exit paths.

Smoke detectors, heat detec-

tors, sprinklers, fire alarm horns, pull stations and electrical outlets must not be covered or in any way hampered by

DECORATIONS, page 5

Most UNH students to pay health fee

By Michael Landroche

Like most other fees on the University's tuition bill, UNH students will have a difficult time avoiding the \$20 mandatory health fee.

A proposal from a University committee suggests the students should show "documented evidence verifying (medical) coverage and access to the same (or medical equivalent to) services as those offered at the University Health Service..."

The proposal, from the University's Health Services Advisory committee is in full accordance with other UNH fee policies," Co Chairman Marc

Hiller said.

According to the proposal, requests for waivers should be submitted to and decided upon by the Director of Health Services Dr. Peter Patterson.

Denials may be appealed to a subcommittee of the HSAC consisting of students and faculty members.

Recommendations of this body will be evaluated by Vice-President of Student Affairs Richard Stevens along with the vote of the Director of Health Services.

The final decision rests with Richard Stevens.

HEALTH FEE, page 17

Police arrest two last week

Two arrests were made by members of the UNH Police Department last week, according to Officer Robert Prince.

On Dec. 3, Normand Paquette, 18, of Williamson Hall and Atkinson, NH, was arrested by Prince and charged with two counts of burglary.

Paquette allegedly entered one room in Williamson Hall on separate occasions and allegedly committed the crime of theft on both occasions, Prince said.

Shaw responded to the call and found Robert R. Bauer, 30, from

Keene NH, asleep on the couch in the living quarters.

Bauer was arrested by Shaw and taken to the County Jail, Prince said.

Bauer was to be arraigned this morning at the Durham District Court on charges of criminal trespassing.

Criminal trespassing is a misdemeanor punishable by up to one year in jail and/or up to \$1000 fine.

The arrest came after an intensive investigation by Prince and Officer Charles Phillips into a

burglary complaint.

Paquette will be arraigned on Dec. 21 at 9 a.m. at the Durham District Court. He is presently out on \$2000 personal recognizance bail, according to Prince.

Both counts were Class B Felonies, punishable by a maximum of seven years in jail and/or up to \$1000 fine.

The second arrest was made by Officer Richard Shaw who responded to a call by the Durham-UNH police department that said a male was sleeping in the private quarters of the fire station.



Lyndon LaRouche, a Democratic presidential candidate, isn't campaigning so hard on the UNH campus now and is instead centering more on gaining community support. (Jonathan Blake photo)

LaRouche campaign slows

By Greg McIsaac

Citizens for LaRouche, the organization promoting Democratic Presidential Candidate Lyndon LaRouche, has shifted its emphasis away from the University to other sectors of the state, according to Herbert Quimbee, director of security for the campaign.

Members of the LaRouche campaign appeared on campus earlier in the semester, prior to LaRouche's Nov. 13 speech in the Forum Room of the library.

Also at that time, four students and a staff member applied for and received recognition as a student organization from Student Activities.

A wake of controversy followed the LaRouche campaign after a New York Times article stated

that members of the Labor Party, which LaRouche founded, have "initiated gang assaults at rivals' meetings, taken courses in the use of rifles at an 'anti-terrorist' school, and produced private intelligence reports on anti-apartheid groups in the U.S."

LaRouche denies the charges and is suing the Times for slander.

Last month, Doug Cox, student body president, called for an investigation into the U.S. Labor Party before the Citizens for LaRouche was given University recognition as a student organization.

The organization eventually gained recognition by the Student Organizations Committee.

"There may be some value to

students in working for a political candidate, as long as the can-

LAROUCHE, page 11

UNH applications reach record high

By Jeff Clark

Dean of Admissions Eugene Savage called this past year the most successful in applications for University admission, with an all time high of 3045 applications.

Savage gave a presentation at the Academic Senate meeting last night showing enrollment trends over the past decade.

Eighteen percent less in-state students have been admitted over the past few years due to a University decision not to accept

any in-state student who ranked below the top 40 percent of his high school class.

This change was due to the low success rate of many in-state students.

The University has tried to balance its obligation to offer a college education to in-state students by offering quality in the educational program, Savage said.

APPLICATIONS, page 10

Students receive additional funds

By Tim Tear

Some students who applied for financial aid this year will soon be receiving an unexpected increase of \$300 next semester.

The passing of the Middle Income Student Assistance Act last year provided increases in the federal financial aid which is available to students.

This money has freed additional funds in the Supplementary Educational Opportunity Grants (SEOG) program and allowed the increase to be made for next semester.

Richard Craig, director of financial aid at UNH, said, "We are now able to take people on the

waiting lists."

The SEOG grants, allow a maximum of \$4000 over a four year period, with a yearly high of no more than \$1500. These grants are limited by individual needs, and never amount to more than half of each person's needs.

The minimum that can be received is \$200.

"The Federal Basic Grant program is the largest program, middle man," Craig said. "The dollars and from 2500 to 2700 recipients," Craig said.

"The biggest benefactor is the

SEOG, page 4

Senate revises two organizations

By Rachel Gagne and Michael Landroche

Student Senators altered the concepts of two student organizations at their meeting Sunday night.

The Women's Center and the proposed Parapsychology Club were approved. But both had stipulations attached in order to receive Student Activity Fee (SAF) funding.

The amount of money to be allotted to each of these two clubs will be determined when the student government's budget is designed next semester.

Patricia Ganz, who presented the concept of the Organization for the Study and Nature of Man, previously called the Parapsychology Club, did not receive a 2/3 favorable vote for the funding of the club.

Because the 2/3 majority was only one vote short, Tom Myatt, speaker of the Senate, exercised his right to vote. That was enough to approve the club.

The Organization For the Study and Nature of Man had its name changed because it was "more appropriate" and suggested "a very strong pragmatic base," said Student Body President Doug Cox.

The club, begun in the fall of 1978, centers on the study of three

interwoven phenomena, according to its concept: extrasensory perception (ESP), Psychokinesis (PK), and Astral Projection (Out-of-Body Experiences).

Next semester the club would like to try some new functions, lectures and workshops, Ganz said.

The Women's Center also had its name changed to the Sexual Awareness Center by the end of the 1979-1980 fiscal year, on Senator Greg Borden's recommendation.

The new name, according to Borden, would attract a broader audience. And it would not appear to be a special interest club.

In effect, Borden suggested the Sexual Awareness Center be put on probation.

He outlined seven points the group should be made to follow.

The center should comply with their concept, Borden said and "provide a wide range of speakers."

The programming should also be designed so it would appeal to the entire campus community, regardless of sex, Borden said.

The center should administer a survey to the student body at large, Borden said, to determine what they expect of the center.

SAF, page 6

Kennedy's nephew speaks

By Ellen Kunes

Chris Lawford, nephew of Ted Kennedy, called President Carter a political "outsider" who does not represent the Democratic Party, when he spoke to UNH students last Friday afternoon in the Memorial Union Building's Carroll-Belknap Room.

The dark-haired, 24 year-old son of Pat Kennedy and Peter Lawford, is one of five Kennedy cousins campaigning full-time for Senator Kennedy's presidential bid.

Having just arrived from talks at a Concord high school class, and a senior citizen luncheon, Lawford briefly explained to approximately 40 onlookers, who crowded the room, why his uncle decided to challenge the President in the Democratic primaries.

"There's a lack of leadership in Carter's administration," Lawford said. "His is a passive Presidency. My uncle wants to have an active President in the White House."

Lawford cited his uncle's experience in the Senate as his major advantage.

"Ted Kennedy has seen power up close, and knows how it works. Unlike Carter, he could effectively work with Congress," Lawford explained.

"And my uncle attracts only the best people," he added. "He could avoid the personnel

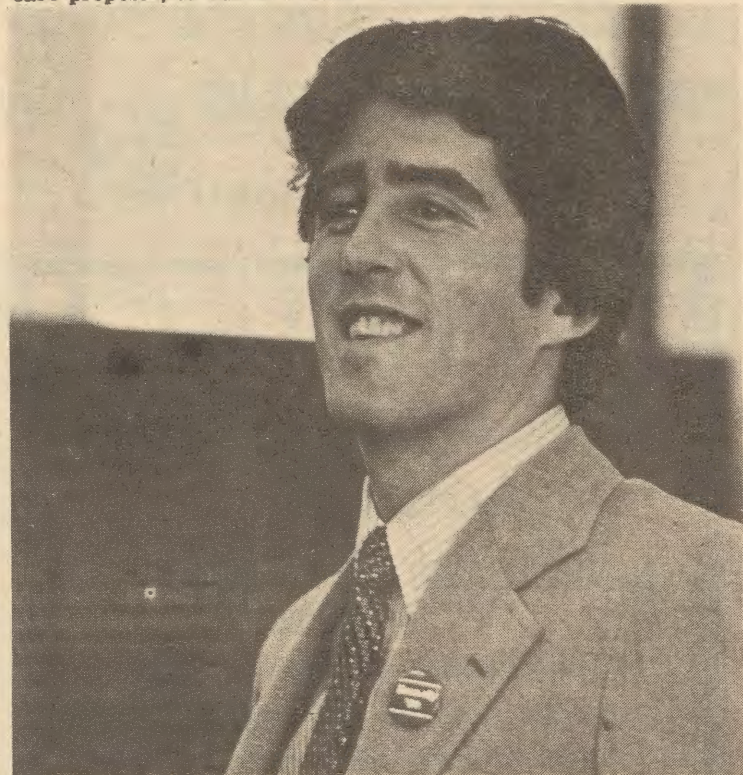
problems that Carter has had to deal with."

After a brief statement, Lawford answered questions, ranging from Kennedy's health care proposal, to Carter's hand-

ling of the Iranian situation.

Referring to the health care program proposed by Senator Kennedy, Lawford said it is not

LAWFORD, page 6



Chris Lawford, Peter Lawford's son and Ted Kennedy's nephew, spoke to 30 people in the Carroll-Belknap room of the MUB Friday. (Jonathan Blake photo)

High-rise complex designed

By Emmy Fate

A seven story apartment and commercial complex proposed for downtown Portsmouth may be a future possibility for UNH off-campus housing.

The building, to be owned by Peter Weeks and Richard Gamester of the House of Three Real Estate Company, will replace the former Dexter Shoe factory outlet, which was recently destroyed by fire, on the corner of Congress and Fleet Streets.

Plans for the high-rise structure, to be completed by the spring of 1982, outline two floors of commercial establishments, similar to a mall concept with space for eight offices or retail units, and five upper floors for luxury apartments, Weeks explained.

"There will be ten one-bedroom, ten two-bedroom and three studio town house apartments," Weeks said.

Weeks reacted favorably to the possibility of renting the apart-

ments to the University for use as off-campus housing.

He said he would not object to renting to students as long as proper supervision was enforced. He stressed his desire to retain jurisdiction over the building regardless of the tenants.

"The University can rent the apartments for off-campus housing as long as they can afford it," he said. "But they will be going for an average of \$425 a

HIGH RISE, page 7

Social life

DRINKING continued from page 1

The withdrawal of drinking into the "closet" has also been linked with the increase in violence.

"Of the violence and dorm damages, almost all are alcohol-related," said Bob Gallo, assistant dean of students.

He explained that people under 20 cannot buy or drink alcohol as easily at local establishments, so are forced to do more closet drinking.

"This removes behavioral constraints to drink less, such as—I have to get home, I have to act a certain way, I have to be responsible for my actions," Gallo said.

"Secondly, it creates the psychology that alcohol becomes the center of what is going on, and not the socializing."

Gallo points to three factors related to the rise in violence:

—Resident assistants have been

placed into a higher level of enforcement.

—The residence halls are where everything happens now, not downtown.

—Across the country, damage and violence are increasing.

"We should not be so tolerant of aggressive and destructive behavior," said Bischoff, though, who placed her concern with students contributing to a positive environment.

Earlier this year, the Department of Residential Life decided to make it clear they would morally support the decision of RA's to go into rooms if they thought illegal drinking was going on.

"They were being shut out of rooms," Bischoff said, who recognized the risk of going into a room uninvited hindered their job. "It really tested their values."

"I don't think it has hurt our relationship," said Bates, reflecting a more positive view of the problem. "The problem is more

open in other halls. We were very serious about the problem from the beginning."

Bischoff said the feedback she got from most RA's pointed to "battle fatigue and being tired of confrontation."

"We've tried to be responsible this fall rather than wait for formal evaluations next semester. Evaluation of the true impact will be ongoing," Bischoff said.

There have been no plans for policy changes yet. But residence officials, Bob Gallo, and student advisory groups, including the Residential Life Council, have been discussing the problem and hope to make constructive changes in staff/student relations and in the judicial process.

Gallo, who does not believe the University judicial system has been lenient, recognizes that judicial processes and organization will have to be changed in light of changes in behavioral patterns.

"There is only so much we can do, so much Residential Life can do, only so much the RA's can do," Gallo cautioned.

The biggest problem Gallo sees is that students do not come forward in the judicial system when their property is damaged or when they are a target of violence.

"The students have to get tired of right's violations and, to quote Network, say 'I'm tired as hell, and I'm not going to put up with it anymore,'" Gallo said.

"Then having addressed that issue they will have to attack alcohol use," Gallo said. "Students will not attack alcohol use now, because it is too ingrained in student life."

"When the students see themselves as part of the community that rejects this, then they will see the RA as a part of the community who is trying to help them."

Grant increase

SEOG continued from page 3

increase this year doubled the money going out to people."

"From the student's perspective, it just looks like a substantial increase from last year to this year," explains Craig. "That type of change will not occur before next year though. You won't see the Basic Grant double again."

Students become eligible for federal grants first, and state aid second.

The individual campuses are supposed to assist with the remaining need.

"The year, and the stability of the funding, determine how much we can help out," Craig said.

In the letter sent to recipients of the SEOG increase, though, it stated, "In many cases it will also be necessary for us to reduce your loan and/or work study award so that your total aid would not exceed the amount permitted by Federal regulations."

In order to get an increase like this, the federal government donates a lump sum to the Universities.

Each University can then regulate who gets grants and how much they are.

According to Dick Craig, this money is distributed to about 3000 institutions.

"We can usually make a reasonable approximation of what the students will get, depending on the programs," explains Craig. "Some of it's predictable, some of it's guesswork."

Craig explained that states such as Massachusetts have standard grant amounts. This means the only variable they need to solve is who gets them.

In New Hampshire, they have two variables to tangle with—not only who gets it, but how much.

"Program judgements depend on Congress," Craig said. "Since we know the funding already, it makes the potential better. Otherwise, the predictability on how the group will look (the recipient pool) is tough."

Though this money has been allocated for a year, it is now being handed out.

For those who have already received all the aid they are allowed, it will not be much help, Craig said. But to the others, it is a nice Christmas present.

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Decorations

DECORATIONS
continued from page 2

The regulations warn that decorations should be kept away from heaters and appliances.

All electrical equipment must bear the Underwriter's Laboratories (U.L.) label. Lights and wiring are not permitted on aluminum or metal trees.

The fire department will do spot checks to make sure all hallways, corridors and stairways are clear of hazards.

There is no fine, but anything creating a hazard will have to be removed, according to Bliss.

"We see inspections as an educational process," Bliss said. "We take an advisory role rather than one of enforcement."

Fires are often the result of neglect, Bliss said. "A tree isn't watered or is placed too close to

heat. It's absent-minded stuff so we have to step in."

The fire department has had regulations concerning Christmas decorations for four or five years, Bliss said. "But they were radically changed two years ago, primarily as a result of the Providence College fire."

Seven women died as a result of injuries sustained in a fire which broke out at 3 a.m. in a Providence College dormitory on Dec. 13, 1977.

The cause of the fire was traced to a nativity scene illuminated by a high intensity lamp.

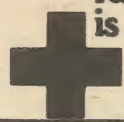
The fire quickly spread along the corridors of Aquinas Hall fueled by Christmas decorations lining the walls and doors.

The heavy smoke, heat and flames trapped many women in their rooms.

"We hope people will keep safety in mind when they get home," Bliss said. "Our sole purpose in enforcing these regulations is to make sure everyone has a safe Christmas."

**Time.
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Blood.**
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you can
spare.**

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is counting
on you.**



campus calendar

TUESDAY, December 11

DURHAM RED CROSS CHRISTMAS BLOOD DRIVE: Theme: "Give the Gift of a Lifetime." Santa and his helpers will be in attendance. Granite State Room, Memorial Union, 10 a.m. - 3 p.m. Continues through Thursday, December 13.

CHEMICAL ENGINEERING SEMINAR: "Improvement of the Strength of Graphite Fibers by Alloying with Boron," Dan Nelson, Fiber Materials, Inc., and Graduate Student, UNH, Kingsbury Hall, Room 310, 10 - 11 a.m.

ORGANIC SEMINAR: "Electron Transfer Reactions of pi-Complexes," Professor W. E. Geiger, University of Vermont, Parsons Hall, Iddles L-103, 11 a.m. - 12 noon.

MEN'S HOCKEY: vs. Harvard, Snively Arena, 7 p.m. Season Tickets, student athletic tickets or \$3 general admission if tickets available.

GERMAN FILM SERIES: "Warum lauft Herr R. amok?" German with English subtitles. Directed by R. W. Fassbinder. The psychopathy and boredom of modern bourgeois life portrayed by one of the most productive and inventive young filmmakers alive today. Hillsborough Room, Memorial Union, 7 p.m. Free admission.

STUDENTS FOR KENNEDY OPEN FORUM AND DISCUSSION: Grafton Room, Memorial Union, 8 p.m.

WEDNESDAY, December 12

CALCULUS FILM FESTIVAL: Films today include: "Theorem of Calculus," "Definite Integral," and "Infinite Acres." Kingsbury Hall, Room M227, at 10 a.m.

WOMEN'S HOCKEY: vs. Brown, Snively Arena, 6:30 p.m.

MEN'S BASKETBALL: vs. Maine, Lunholm Gymnasium, Field House, 8 p.m. Seasons tickets, student athletic tickets or \$2.50 general admission.

CHRISTMAS CONCERT: Featuring the Concert Choir, Cleveland Howard, Conductor; the Women's Chorus, Audrey Adams Havsky, Conductor; and Brass Ensembles. Johnson Theater, Paul Creative Arts Center, 8 p.m. Open to the public by ticket. Free tickets available at the Memorial Union Ticket Office or M214, Paul Creative Arts Center.

MUSO FILM: "For Sale: Small Planet, Needs Work, Best Offer." A special film made by UNH student Jimmy Karlan. The film focuses on the accumulation and effect of toxic wastes and chemicals while also celebrating human life and all natural forces. Strafford Room, Memorial Union, 9:30 p.m. Free admission.

THURSDAY, December 13

AIP SEMINAR: "Photoionization and Photoconductivity in Organic Crystals and Liquids." Professor Charles Braun, Dartmouth College, Parsons Hall, Iddles L-103, 11 a.m. - noon.

MUSICAL THEATER: "Class Showcase." Students of Carol A. Lucha will perform a variety of musical numbers developed as a class project. Hennessy Theater, Paul Creative Arts Center, 5:30 - 7:15 p.m. Free admission.

MUSO FILM SERIES: "Bread and Chocolate," starring Franco Brusati. Strafford Room, Memorial Union, 7 and 9:30 p.m. Admission \$1 or MUSO Film Pass.

MUB PUB: Rick Bean with disco, 8 p.m. open to all; 50 cents cover charge.

FRIDAY, December 14

COMPUTER SCIENCE ARTIFICIAL INTELLIGENCE MOVIES: Kingsbury M227, 4 - 5 p.m.

MUB PUB: Cherry, 8 p.m. open to all; 50 cents cover charge.

"The Campus Calendar" appears in each issue of The New Hampshire. Please submit information to the Administration Office, Memorial Union.

The New Hampshire (USPS 379-280) is published and distributed semi-weekly throughout the academic year. Our offices are located in Room 151 of the Memorial Union Building, UNH, Durham, N.H. 03824. Business office hours: Tuesday and Thursday 1 to 3 p.m., Wednesday and Friday 9 a.m. to 2 p.m. Academic year subscription: \$9.00 Third class postage paid at Durham, N.H. 03824. Advertisers should check their ads the first day. The New Hampshire will in no case be responsible for typographical or other errors, but will reprint that part of an advertisement in which a typographical error appears, if notified immediately. POSTMASTER: send address changes to The New Hampshire, Room 151, MUB, UNH, Durham, N.H. 03824. 11,000 copies per issue printed at Courier Publishing Co., Rochester, N.H.



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notices

GENERAL

CHRISTMAS TREE SALE: Select from Balsam Fir, White Pine, and White Spruce. Reasonable prices. Sale begins December 8 and will continue until all trees are sold. Pettee Hall (front porch), all day. Sponsored by Xi Sigma Pi.

REGISTRATION FOR THIRD ANNUAL 48-HOUR DANCE-A-THON TO BENEFIT THE N.H.KIDNEY FOUNDATION: Dance-a-thon will be held February 1, 2 and 3 in the Granite State Room of the Memorial Union. Register in Hetzel Hall, Room 206, with Marcella or Robin.

THINKING ABOUT THINKING: Semester II, T/Th's, Ham Smith 225, from 7-9 p.m. An exploration into the origins, history, similarities, and contrasts of ways of seeing and thinking in cultures of the world. 4 credits; no prerequisites. Professor John A. Beckett.

ATTENTION JEWISH STUDENTS: Come to the Hanukkah Celebration pot luck dinner on Friday, December 14, early evening. Contact Dave at 742-4596 for more information. Sponsored by the Jewish Student Organization.

AUDITIONS FOR LONDON ASSURANCE: Wednesday-Friday, December 12-14, Hennessy and Johnson Theaters, Paul Creative Arts Center, at 7:30 p.m. "London Assurance" will be produced in February. The auditions are open to all UNH students. Backstage help also needed.

STUDY AREA FOR EXAM PERIOD: The Carroll-Belknap Room in the Memorial Union has been reserved for study December 15-19 (all day). Free coffee.

MESSIAH PERFORMANCE: Directed by Dr. Wing, UNH Music Department. Performance will be held on Sunday, December 16, Sacred Heart Church, Hampton, at 8 p.m. Admission \$3 for adults; \$2 for children under 12. Group rates available; call 868-5302 for more information.

PROJECT NOEL: A campus-wide campaign to collect winter clothing, canned food, and toys for families in need around the Seacoast area. There will be collection bins at the Information Center and Commuter Desk in the Memorial Union the week of December 10-14. The

campaign is sponsored by Social Service students in conjunction with the Portsmouth Community Action Program.

SERENDIPITY, a forum of contemporary communications, is now accepting nonfiction/photography/fiction/poetry/artwork for publication. Guidelines for manuscripts are available at the Memorial Union Information Center, and in the Communications Office, Paul Creative Arts Center M211. Deadline: December 19.

GAY MEN'S SUPPORT GROUP: Meets Wednesday, Schofield House, 7 p.m.

ITALIAN COFFEE HOUR: Featuring Italian Scrabble, Monopoly, slide shows, etc. Thursdays, 3-4 p.m., Murkland 102.

CLUBS AND ORGANIZATIONS

PREVETERINARY CLUB MEETING: Wednesday, December 12, Kendall Hall, Room 212, at 7:30 p.m. Last meeting of semester. Update next semester's activities. All prevets welcome.

PARAPSYCHOLOGY CLUB ORGANIZATIONAL MEETING: Tuesday, December 11, Sullivan Room, Memorial Union, 8:50 p.m. Meeting to review this semester and plan for next.

MATHEMATICS HONOR SOCIETY MEETING: Wednesday, December 12, Hillsborough Room, Memorial Union, at 8 p.m. Meeting for new members only.

OLD TIME MUSIC CLUB MEETINGS: Thursdays, Hamilton Smith Hall, Room 218, at 7 p.m. All welcome.

LEADERSHIP TRAINING CLASS: Every Tuesday, Hamilton Smith Hall, Room 141, at 7 p.m. Fellowship and practical teaching in the Christian lifestyle. Sponsored by Campus Crusade for Christ. Everyone welcome.

AMERICAN SOCIETY OF CIVIL ENGINEERS--ASCE: Meeting, Tuesday, December 11, Kingsbury Hall, Room 230, from 1-2 p.m. Introduction of the new ASCE officers for the 1979-80 year.

The "notices" section appears in each issue of The New Hampshire. Please submit information to the Administration Office, Room 322, Memorial Union.

Kennedy's nephew

LAWFORD continued from page 3

as inflationary as people believe.

"The Health Program would be partly financed by the government, but also would be financed by private firms. It's modeled after the Canadian plan," Lawford said.

"Ours is the only country in the West without a comprehensive health care plan. Carter's plan is merely a watered-down version of my uncle's."

In a subsequent interview, Lawford attacked President Carter's handling of the Iranian crisis, and asserted that his recent popularity in the polls would sink as a result.

"The Iranian crisis should never have happened," Lawford declared. "The whole situation is entirely Carter's fault."

"My uncle respects the President's wish that he keep silent. But he felt he had to express his views on the Shah question. All I can say," Lawford added, "is that later, people will see that Ted Kennedy was right in expressing his beliefs."

Lawford said Senator Kennedy would be visiting UNH sometime before the New Hampshire primary.

At present, the Kennedy organization is searching for the 1000 signatures needed to get Kennedy on the primary ballot.

A 1977 graduate of Tufts University, Lawford campaigned for Jimmy Carter in the 1976 Presidential elections. He has also worked for the Democratic

National Committee in Washington.

Lawford is postponing his law studies at Boston College, to campaign for his uncle.

"It's really helpful to have a large family, when running for President," Lawford said. "The other Kennedy cousins - 20 or so - will be joining in the campaign during January semester break."

Concepts revised

SAF continued from page 3

Another guideline to be followed is that the center's library be expanded to include more books "from the male point of view," Borden said.

Office hours should be structured to provide maximum availability to the campus.

A stricter recommendation was that the center make a bi-monthly report to the senate on their progress and programs.

The concept of the Sexual Awareness Center will then be brought up before the senate again in mid-April to check on their overall progress.

**Give
blood,
Today**

Announcement of this course was inadvertently omitted from the Time & Room Schedule for Semester II

THINKING ABOUT THINKING

**4 credits; no prerequisites; Tues & Thurs 7-9p.m.
Ham. Smith 225. Add card during first session
Professor John A. Beckett**

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Interviews from 10:00 AM to 4:30 PM on Thursday,
13 December, in Office of Career Planning and
Placement, Huddleston Hall.

High-rise built

HIGH RISE
continued from page 3
month."

Weeks agreed this would still be cheaper for the University than building a new dormitory. He has not discussed his proposal with the University.

After meeting recently with the Historic District Commission and the Board of Adjustment, the investors were granted a variance from a local ordinance which prohibits construction of buildings exceeding 50 feet, in the district.

Weeks said the variance was later appealed by Milton Pappas, the owner of one of the adjoining buildings.

He said the matter will be taken up at this week's Board of Adjustment meeting.

"If the board acts unfavorably to the appeal the petitioners next

appeal would be to the Superior Court." Weeks feels confident the appeal will be turned down by the board.

At the Historic District Commission and Board of Adjustment meetings, the main concern of area residents and merchants was fear of a monstrous structure that would set a precedent for future buildings.

One of the architects, John Merkle said in designing the building, historic and aesthetic as

well as contemporary aspects were taken into consideration.

The building will be 68 feet high, having 23 units constructed out of brick with soldier facing and large bay windows. The structure will require 78 feet along Fleet Street and 54 feet along Congress.

Weeks said, "This type of building will be a major asset in filling the void that has been there since the previous building was forced to be demolished."



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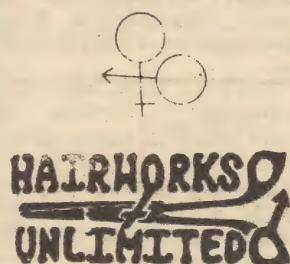
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Strafford Room, MUB



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INSTITUTION NEXT SEMESTER AND
WONDERING

HOW MANY CREDITS WILL BE
ACCEPTED

WHAT ARE THE UNH EQUIVALENTS

WILL THIS COURSE SATISFY A

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Bush speaks

BUSH continued from page 1

said.

"We need a human rights policy, but not one that is naive," Bush said. "We've got to be consistent. We can't be naive and think some human rights declaration is going to change the world."

Bush is unsure about the need for a draft, but he does support registration. He said if he saw the need he would call for a draft that was fair and equitable and included both men and women.

In an interview before the speech, Bush said he opposed legalization of marijuana and had "strong reservations" about its decriminalization.

Merger

MERGER continued from page 1

business managers from all the student organizations plus a representative of student government.

"The SAFC found merit in both (proposals)," Norman said. "SAFC could not make a decision at that time."

Cox said, "I'm in favor of a merger. However, all the logic of a change has to be worked out before it is voted on."

PROPOSER	LENAP
RIDICULE	ADORES
ELECTRIC	GUITARS
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SDS	JEB OCHS
	OAR DHS GOB
THE ISSUES	MAXI
MOOGSYNTHESIZER	
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OAKLAND	REV
GREENTAMBOURINE	
ALLEG	OUTRIDER
MOLDED	INTEGERS

Will the fellow who took Winnie from the front of the library the Wednesday before Thanksgiving PLEASE call Kate at 862-1769 or 436-6017 immediately.



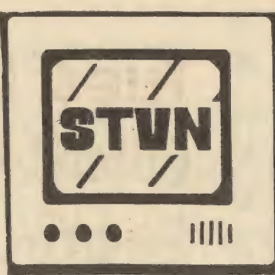
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Dec. 11th

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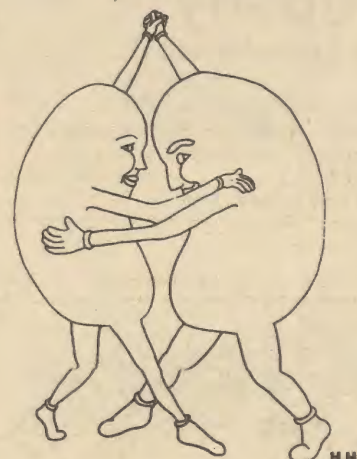



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Dec. 13		Thur. Only
6:30 & 8:30	Roy Scheider	R
	"THE LAST EMBRACE"	
Dec. 14		Fri. Only
6:30 & 8:40	Judy Garland in	G
	the Original "WIZARD OF OZ"	
Dec. 15		Sat. Only
6:30 & 8:30	Woody Allen	PG
	"TAKE THE MONEY & RUN"	
	Coming: THE DEER HUNTER	

Increased applications

APPLICATIONS
continued from page 3

Savage pointed out that 69 percent of the out-of-state students come from the top fifth of their class. "These are usually exceptional students who show exceptional portfolios, exceptional auditions, or exceptional high school performance," Savage said.

The University accepts 80 percent of all in-state applications and 33 percent of all out-of-state applications, according to Savage.

He also reported that New Hampshire will not experience the demographic drop in population which is expected throughout the United States.

The largest suppliers of out-of-state students—including New York, Massachusetts, and Connecticut—will decrease in student output by 40 percent.

Transfer students have also had poor success records at UNH, Savage said. He said we will probably see a decline in their admission.

In the past, transfer students were accepted in addition to increasing freshman enrollment because admission money was needed.

The University was not required to house transfer students, as they did freshmen, though.

The decision to enroll fewer transfer students emphasizes the necessity of offering more on-campus housing in order to improve the quality of the University, according to Savage.

In other business, Chairman Evans Munroe, Professor and Chairman of Mathematics and Computer Science, moved to table a motion concerning the guidelines for evaluation of teaching until next semester's first meeting.

The motion authored by the Academic Standards Committee expressed general dissatisfaction with the present University evaluation forms. It also pointed to the existing fusion between self-evaluation of professors and the promotion and tenure evaluation carried out by professors and their peers.

Hans Heilbronner, professor of history, said the motion emphasizes the role of each department of the University to devise their own evaluation forms, which are handed out to students when evaluating their professors.

Heilbronner said the number of times professors should be evaluated should be reduced. "The students take such a cavalier attitude to the forms because of the frequency of evaluation."

The motion opts for evaluation for no more than one class in a given semester for tenured members of the faculty. Evaluations occur once a semester per class as a traditional practice.

There was some disagreement over the clarity of the intentions of the motion which is meant as a guideline for evaluation, and not a determination of set University procedure.

Professor Stephen Fan of chemical engineering proposed an amendment deleting three sections which stated past University policy. This would settle confusion between policy and guideline recommendations.

Chairman Munroe interpreted this amendment as substantive, and requiring more scrutiny by the Senate members.

Further discussion was cut off and the motion was tabled until the next meeting to be held in early February.

Heilbronner also announced a motion revising the grading procedure when a student repeats a course will be brought up at the next meeting.

The procedure would have a student's grade from a repeated course averaged with the original grade given for that course.

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LaRouche campaign

LAROUCHE
continued from page 3

didate isn't someone like Charles Manson," said Jeff Onore, assistant director of student activities and member of the student organizations committee.

Cox said he respects the opinion of the Student Organizations Committee, although he was not satisfied with the extent of the investigation of the U.S. Labor Party by the committee.

When LaRouche spoke on campus several complaints were brought to the attention of Gregg Sanborn, director of student activities.

Several students felt harassed by the LaRouche campaigners who insisted that attendants to the lecture give their names and addresses and be photographed.

According to the students, LaRouche said the photographs were for security purposes.

Yesterday, in a telephone interview, Quimbee said the photographs were for campaign purposes.

Frank Pallela, research scientist for the chemical engineering department, sponsored the four students who applied for University recognition.

"I don't believe everything he says, but I think students should be exposed to his ideas," Pallela said.

Pallela said he originally helped the CFL get rooms on campus because he was interested in promoting discussions on nuclear power, which is one of the major issues of the LaRouche Campaign.

"But so far they haven't really discussed it," Pallela said.

"I like LaRouche because he

names names. The Council of Foreign Relations is a potentially powerful force in this country, and LaRouche attacks that organization."

Tom MacCarthy, the Student-Chairperson for the Citizens for LaRouche was unavailable for comment.

Quimbee said the CFL approach to campus campaigning "is not just to get votes, but to recruit people to help the cause, and to educate people in the ideas of our program."

The program, Quimbee said, emphasizes a moral view of the world.

He cited LaRouche's commitment to the technological development of the third world as evidence of their moral view.

In his publication, "The Power of Reason A Kind of Autobiography," LaRouche refers to himself as "the leading economist of the twentieth century," and as a "golden soul" who knows the secrets of the twelve apostles, Islam, and humanist Judaism.

"Silver souls," he continues, "have an infantile family centered personal lives," while bronze and iron souls are "the poor donkeys, the poor sheep whose consciousness is dominated by the infantile world outlook of individual sensuous life."

Quimbee said LaRouche's references to gold, silver, and iron souls are derived from Plato's concept of moral development. "The golden souls being the most highly developed, who understand the proper moral responsibilities of an individual in a society."

Quimbee said LaRouche's campaign philosophy was to challenge voters to understand the issues, and to understand the underlying factors involved with each issue.

Kelly Blixton loves to travel.
She went to technical
school and became
an electrician



so she can get a
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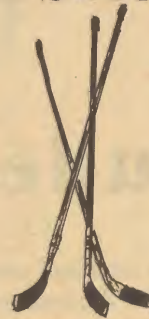
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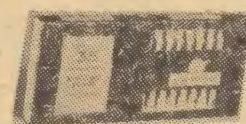


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editorials

Student senate sets a bad precedent

The Student Senate set a bad precedent Sunday night when it passed the Student Activity Fee concept for the Parapsychology Club—soon to be called the Organization for the Study and Nature of Man.

This means the Parapsychology Club will receive a portion of the SAF funding next year. The SAF tax helps support such organizations as The Granite, SCOPE, MUSO, WUNH and Cool-Aid.

The difference between the latter groups and the Parapsychology Club is crucial in determining which organizations should receive SAF funding.

The current SAF organizations offer services that the entire campus is interested in. WUNH has music and news; MUSO offers movies, darkrooms, lectures and concerts; SCOPE produces big-league concerts; Cool-Aid gives aid to students under stress.

What's the Parapsychology Club going to do?

Teach students to develop out-of-body experiences?

The group received approval by one vote. We urge the Student Senate to re-evaluate its position.

The group has as much right to exist as the science fiction club, the games club, and the jugglers club. But none of these groups should have SAF funding because they appeal to a small section of the student body.

The students' money is being misspent if the Parapsychology Club is given one SAF dollar.

Thousands of students attend MUSO's movies; thousands more attend SCOPE's concerts; and everyone receives a yearbook and *The New Hampshire*.

Sure, the Parapsychology Club can offer programming. But what's the point if six students show up to listen to Dr. Cy Kinesis? It would be a waste of SAF money.

The entire concept of parapsychology is shaky.

The scientific legitimacy of parapsychology is suspect at best, and pure hokum at the worst.

In the group's concept presented to the Student Senate it states, "The purpose of the organization is to educate the students at the University and keep them informed of developments in the field through various lectures, workshops and seminars."

This a fine and noble aspiration, but most students interested in this sort of thing will seek it on their own.

The concept later states, "Parapsychology is the science of the future and man's hope for a better understanding of himself."

Parapsychology just might be the para-science of the future, and if a group of UNH students want to sit around and try to move a brick wall using only their minds, that's fine too.

But we'll be damned if we want anybody reading our minds who uses SAF funds to do it.

letters

Who's in charge

To the Editor:

I must ask, where is this University going? Who is the captain of this ship of State University? Or is there one?

RA's are encouraged to snitch on the very people they live with, to enter their rooms if they think there's beer in them. We are, as fifth graders, castigated by the head of residential life for not pointing the finger at the ones who write on the walls, who punch holes in the walls—we should beat our heads on the walls.

Every year we are told to ante up; and every year the ante goes up a little higher, but the pot does not grow larger. And if we dare to question they take our voice away, as they did with the University Senate. And if we protest too loudly, we are brusquely overruled, as in the Alan Spitz fiasco. And if we lay supinely on our packs, we are trod over.

I ask, where are your heads at people? Are we to be content with the feeble explanation that Hood House is bound to be used by a lot of students, and that's why there will be a man-

datory health fee next year? Let Hood House be self-sustaining just as the dormitories and dining halls are. Then we'll see if it justifies its own existence.

There is a strong parallel between the "insulated" world in which we live and the "real world" outside: in both we are burdened with an incompetent bureaucracy we did not select, which takes ever increasing amounts of our money to spend as it sees fit while seeking no approval or comment from us.

I will not put up with this bullshit anymore, and I guarantee I will not pay a mandatory health fee next year. We should insulate ourselves from these incompetents by the best means possible—get rid of them.

Rob McCormack

your newspaper to be used as a vehicle for personal attack. The performance of "HBS" was the most entertaining production I have seen in two years of University theater.

Mark Schoening
Hubbard 413

High Button

To the Editor:

I attended the Thursday night performance of "High Button Shoes" and feel the review you printed in Friday's edition of *The New Hampshire* was unfair and incomplete. A student newspaper should provide a show's potential audience with an impartial review of a performance's faults and assets—not a personal attack on a particular actor.

Whether Kim Billings feels Scott Severence has matured as an actor since 1977 is of no concern to the average theater-goer. We are interested in the entire production with all the characters and technical aspects. Yet Miss Billings devoted all but two of the first eleven paragraphs of her article to canonizing Mark Proctor

and belittling Severence, while leaving the only other two actors she mentions until the last few paragraphs of the review.

A note on the plot of the show seems to be merely a disorganized and illwritten afterthought sandwiched between insults. She does not have the decency to back up any of these acetic comments with examples—can the reader assume she has no concrete evidence?

Miss Billings gets so caught up in her vendetta against Severence that she leaves out six of the ten principle characters, and barely notes the other 23 players. She reviews only one of the twenty-one musical numbers in detail, and only one short scene of a two and a half hour performance. Miss Billings is kinder to the technical staff, but barely even rates their work.

It would admittedly be impossible to mention everyone and every aspect of the show, but I feel Miss Billings could have written a much more complete review if she had not used most of her space in petty put-downs and campaigns for better women's roles in the UNH Theater Dept.

She admits, both in the review and another article about Director Joseph Batcheller, that the era in which "High Button Shoes" was written dictates the women's roles, but she insists that something must be done.

In conclusion, Miss Billings suggests that "perhaps...a different show would have worked better." I'm sure the readers of *The New Hampshire* couldn't care less if she would like to choose UNH's drama schedule herself. Miss Billings' job as reviewer was to critique "High Button Shoes"—a job at which I feel she failed miserably.

In the future, I hope *The New Hampshire* editors will strive to find impartial reviewers to give UNH actors the fair treatment they deserve, and will not let their reporters use the paper as a vehicle for their petty personal opinions of fellow students.

Vicki Shatuck

parking lot (B) and discovered that a "SPLIT WOOD NOT ATOMS" bumper sticker had been torn off the vehicle. It was especially discouraging for me because I had just come from a class where I tried to defend education and awareness as a means for people and countries to relieve tensions and understand one another.

I was disturbed by the fact that, apparently, a majority of the class believed that education and knowledge of other people would create not understanding and compromise, but more tension and contempt. This would imply that education narrows the mind to the point where conflicting beliefs could only be dealt with by the use of force.

I would like to suggest that education and awareness of other people will create an understanding of the opposing view by each party involved, thus, will reduce the likelihood for a conflict.

I am not trying to denounce the individual's right to a personal opinion. The fact that I had the NO NUKES bumper sticker on my car proves that I, too, have convictions. The reason that I'm here at school, however, is to develop a broad understanding of the world. Assuming that this is a common aspiration among students, the student, especially, should maintain an open mind toward the beliefs of other people.

This should apply to the Iranian crisis, religious beliefs, or your preference of beer as well as the nuclear issue. Should we definitely "nuke" Iran? Is Buddhism the only way? Would you really not drink anything but Rolling Rock?

Truth is relative, so in the pursuit of truth, every student and every person should respect the possible validity of the way another person perceives things. Upon hearing of and understanding new evidence concerning nuclear power, I will gladly alter my own beliefs, but, please...let me be the one to remove my bumper sticker.

Jeff Clark

the new hampshire

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Bumper sticker

To the Editor:

After class on Thursday, I walked out to my car parked in McConnell

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about letters

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All letters must be typed, double spaced and a maximum of 500 words in order to be printed. All letters are subjected to minor editing. Final decisions on letters are the editor's.

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Sue
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from The New Hampshire staff "new"

Scrooge and Marley bring life to Christmas

A Christmas Carol: Scrooge and Marley is playing at Theatre by the Sea in Portsmouth through December 30. The play was adapted from Charles Dickens' "A Christmas Carol" by Israel Horovitz.

By Dana Jennings

Israel Horovitz's *Scrooge and Marley* captures the essence of Charles Dickens' "A Christmas Carol" and brings it to the stage whole-imbued with the joyous reaffirmation of life that Christmas is all about.

It would have been easy for Horovitz to take Dickens' tale and mold it into a maudlin piece of confection. But Horovitz's adaptation is faithful to Dickens' vision. It makes the story of joy, death and Christmas come alive on the stage.

Theatre by the Sea's (TBS) production of *Scrooge and Marley* is the play's New

England premiere. TBS does Horovitz's script justice.

Tom Celli's Scrooge is perfect. Scrooge's transformation from a miserly, wretched knave to generous, glad-hearted old man is a fine bit of acting.

But *Scrooge and Marley* is about ghosts as well as life in bleak, drab 19th century London. And the array of ghosts in the production are top-notch spirits.

Ginny Russell's Ghost of Christmas Past is a white, angelic beauty who shows Scrooge the way things were during his younger, happier days. She points out the promising, smiling lad turned sour. It is Scrooge.

The Ghost of Christmas Present is a rotund cherub played by Charlie Serrano. Serrano's ghost seems like a younger, but wiser Santa Claus as he escorts Scrooge about the town, showing him how the non-misers live.

Then there is the Ghost of Christmas Future, a mute phantom stepped from the face of a large clock. Dressed in all black, fog swirling around him, he reveals to Scrooge possible futures. Futures that depict Scrooge dying a hated, scorned man.

But the best ghost of the lot is John Fields as Jacob Marley. It is Marley who narrates the play and Fields' Marley dominates the stage.

As the play opens, eerie, other-worldly music strikes up and Marley shambles onto the dark stage, dressed in tattered clothes and chains. He says the audience must "stay a while with Scrooge and watch him live out his Scrooge life."

It is Marley who prepares Scrooge for his ghostly journeys into the past, present and future and it is Marley's presence that permeates the play. For without

Marley, Scrooge would never had changed.

While the actors are good, the special effects in the play are spectacular. There are over 400 lighting and sound presets. TBS's production of "Godspell" had 120.

The wind howls, doors creak, fog sweeps from walls and floors music pervades the hall and London lights flicker off and on giving the play a whole sensual dimension not present in most plays.

Occasionally the effects were overbearing, but for the most part they were unobtrusive and an integral part of the show.

The set, an outline of London, takes the viewer to the city's mean streets, where people walk in "cold, bleak, foggy, biting weather and go wheezing up and down." It is a place, Scrooge says, where there is "no moon, no light abroad, dead dark."

But amid the bleakness and despair there is hope and TBS's

features, etc.

production revels in the hope. The people dance and celebrate the Noel with food, song, and drink.

There are turkeys and pigs to be eaten that are bigger than children. Carols must be sung. And an atmosphere exists that exudes such good cheer that the transformed Scrooge jumps up in the air and yells, "Whoop!"

It's hard not to feel good and smile after seeing TBS's *Scrooge and Marley*, and while that isn't theater's main purpose, it doesn't seem to matter, walking down winter streets, humming Christmas carols as a light snow falls.

Israel Horovitz on "A Christmas Carol"

Reprinted by permission of Israel Horovitz and Theatre by the Sea. (C) Israel Horovitz 1979.

Adaptation, for me, is about as scary as, say pole vaulting, and about as difficult.

First off, I have never taken on an adaptation for reasons of money. I have only adapted works that I envy and admire. And only the works that I feel lend themselves, quite naturally, to dramatic fiction, rather than prose fiction. Such works are few and far between. Thus, I have done very little adaptation in an otherwise active playwriting career.

Specifically, I have only taken on adaptation of works by fairly famous and regarded writers: Dickens, Melville, Ionesco, Mailer, for example. My leaning to the famous isn't by design, really, but this discovery shouldn't be one that surprises anyone greatly, as the amount of caring and commitment made by one writer in the adaptation of another writer's work is, in a word, tremendous. I couldn't imagine spending the time and emotion I have spent in adaptation if such time and emotion were spent on a lesser-than-great work; or for reasons less than high art.

In forming my decision to take on the stage adaptation of Charles Dickens' "A Christmas Carol", there were some quite special reasons to consider. On the surface of things, it would seem that the world could have gone on quite happily without still another stage version of "A Christmas Carol". At the time I began my work in the summer of 1978, there were some twenty already-produced adaptations available for leasing and produc-

tion by professional and amateur theatre groups. Indeed, when Stanley Wodjewodski, Artistic Director of Center Stage, Baltimore, first approached me with the idea of my adapting Dickens' masterpiece for production in his theatre, I steered him at once to the catalogues of Samuel French, Baker Plays and the Dramatists Play Service: all first-rate companies that lease plays for production, and all companies that featured adaptation of "A Christmas Carol" for the stage.

Wodjewodski pointed out that he's read most available adaptations and found none of them to be faithful to the Dickens work, nor acceptable as solid stage plays. I agreed. Although I hadn't read all available adaptations, I'd certainly read, and seen, many. In my experience, all of the adaptations seemed to focus the Dickens work on elements from the novel best described as the precious, the melodramatic and the cute-figuring, I suppose, that a good tug-of-heart and an insanely happy ending would add up to quite a full stocking for the Christmas viewer. And indeed, adapters of that opinion had the audience's votes on their side: "A Christmas Carol" has been, over the years, an enormously popular Christmas stage play absolutely everywhere, in any adaptation.

In the face of this, I thought it admirable that Wodjewodski was concerned with representing Dickens faithfully, in a new adaptation. I was also delighted, of course, that he had thought of me to right whatever wrong he felt had been done to the master.

I agreed to read the novel, and I agreed to read a few of the more popular adaptations. I was shocked-horrified, really-to see how often the Dickens novel had been changed and cheapened. Literary work rarely improves in adaptation. That is a commonly known fact. Work changes in adaptation. A novel is usually restated less eloquently in its new dramatic form, but hopefully is presented with some clarity. What I found in most

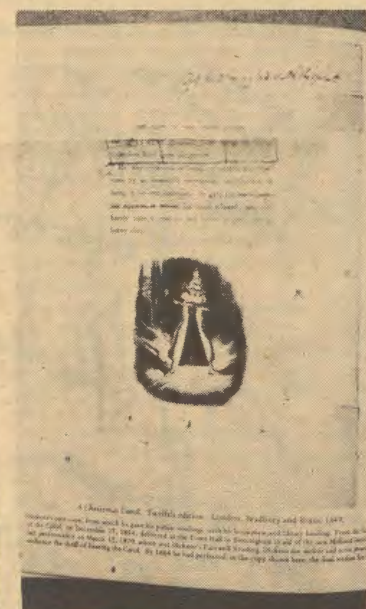
existing adaptations of "A Christmas Carol" was both unfaithfulness and a decided lack of clarity. What I found in Dickens' novel was a brilliantly soul-searching study of two men: Scrooge and Marley; and of what one man had found in a living death vs. what the other man might find in an otherwise dead life.

I was completely stricken by a sudden enthusiasm to get right to my typewriter and work on a fresh and faithful stage adaptation. I had forgotten how much brilliant dialogue was already available in Dickens' novel, and how perfectly structured the source-work was; and in a manner easily transferable to the stage. But mostly, I was struck by the importance of Marley as an on-stage character in the work. Marley was totally present throughout the novel and was, to my knowledge, virtually unseen, or just a bit player-a cameo-in any stage adaptation being performed in English language theatres, prior to my own text.

As I'd just the year before worked with Center Stage in the creation of my television version of Melville's "Bartleby, the Scrivener" (Wodjewodski was director of the teleplay), I had strong faith that faithfulness to Dickens would be applauded, if Wodjewodski saw the novel as I did. I started with him by simply announcing my title change; I would call the stage play "Scrooge and Marley". Wodjewodski was instantly intrigued. I explained the title. He understood the concept of the adaptation and he agreed, completely.

The bad news: I had to actually sit down and do the work.

What I had achieved with Melville's "Bartleby, the Scrivener" had now to be repeated with Dickens' "A Christmas Carol". Namely, I would have to memorize the original work, so that, if successful, my imitation of the original could not be singled out, even by an expert critic of the original. Such mimesis has little to do with an adaptor's good luck or with happenstance. It's all



A page from an early edition of "A Christmas Carol" by Charles Dickens.

time, all caring, all endless hours of work.

As was the case with my adaptation of Melville, I became quite sick with worry. If I failed, I would manage to represent Dickens badly. I would in short, be "shortening the life" of one of the world's great writers. This was not the way I'd hoped to be remembered by my peers, or by users of dramatic literature. I am not, after all, an academic stepping out, so to speak, on to new ground. I am a professional playwright. I would be, as always, representing myself, artistically, with a new play; and at the same time, attempting to represent Dickens, faithfully, with that play. Yet I knew, if pressed to the wall, I would make only the most selfish moves. An exciting, yet possibly unfaithful play is, after all, more valuable to a theatre audience than a faithful but possibly dull adaptation, yes? Perhaps. But a stage version of "A Christmas Carol" that wasn't faithful to Dickens, and at the same time wasn't exciting, inventive theatre, had no reason for being, period.

The Masonic Temple's days seem numbered

By Jeff Clark

The Masonic Temple of Dover, built in 1907, is a living example of time leaving a building behind.

The hardwood floors, the rod-iron elevator, the heavy wooden doors, the oil heating boiler, and the dark brick exterior are still intact as they were installed in 1907. However, the usefulness and appeal for these antiques has been lost and much of the building stands vacant.

The building which stands at the corner of Central and Washington Avenues is the replica of the original temple, constructed in 1891 and destroyed by fire in 1906.

The Temple is run by the local order of the Masons who still occupy the top two floors of the five story structure. As was the practice of the masons at the turn of the century, the building was constructed to house their lodge, but also contained commercial space which would help pay for maintaining the building.

"The building is actually a publically held corporation not to the exclusion of the Masons," William Carswell, Clerk of the Masons and Manager of the Building said.

When the Temple was constructed, 750 shares in the corporation were sold at \$100 per share for a building cost of \$75,000. The shares, held primarily by Masons and those interested in contributing to the order, are still valued at \$100 though the cost to build the monolithic Temple today would be several million, Carswell said.

The activity in the lower floors

is separate from the order. The list of past occupiers includes some of the major names from the days when Dover flourished as an urban center: E.J. York Lumber, Margette Furniture, Woolworth's and the headquarters of Twin State Electric Co.

Today, the ground floor houses the State Liquor Store, the Goodwill Shop and Morrison Insurance Agency. The middle floors are occupied by several non-profit organizations such as Strafford Regional Planning Commission, The Red Cross and the WIN program.

The storefronts are deteriorated and activity inside the building is sparse. None of these organizations are profit making businesses that will seek to make the needed improvements Carswell said.

"The rent is a reflection of the return of a business," said Jack Donovan of the Dover Planning Commission. "The low rents of under \$2 per square foot that is paid in the Temple should be around \$4, \$5, or \$6 for office space in downtown Dover."

Many of the occupants are locked into budgetary constraints. The State Liquor Store, which has been there over ten years is allowed to pay rents of only \$1.80 by the state legislature, according to Donovan.

Donovan cited several problems causing the low rent condition in the Masonic Temple.

One is the problem of access, which is a problem throughout downtown Dover. Any building that contains office space above the ground floor has this



The Masonic Temple in Dover is an enduring, but near-empty building. (M.K. Yurgeles photo)

problem. "It's hard to get people to go up a few flights of stairs, let alone park five spaces away in your lot," said Richard Ruel, manager of Sears, which was a former tenant.

The elevator is the key to the access problem, Donovan said. One of two commercially used elevators in Dover, it is operated from 8 to 12 a.m. by Mr. Gliddon, an old gentleman who works as a part-time janitor. They don't take it up to the fifth floor often, because once it went too high and went off its track, Gliddon said.

It was built by Otis Elevator Company of Hartford, Connecticut, and its rod iron construction would qualify it as a museum piece. "I understand that they were the original elevators," said Gliddon.

Another problem with access is parking, and Dover is still oriented to the car, according to Donovan. Though there are lots in the area, they are leased primarily by other businesses which need parking for both customers and employees to be successful.

The nature of the building is a third problem. "It is part and parcel of today's downtown problem. It is a good sound building that has outlived its time," Carswell said.

Many of the offices are very large, but the only way to get from one room to another is through the hallway. The ceilings are over twelve feet high and the windows are thin, single pane glass causing a waste of heat and usable space.

Ruel said Sears left the Temple because "We outgrew the store. It was unbearable; no storage upstairs. Anything of size had to be stored in the basement and a couple trips a day would be tiring."

Valerie Sawyer of the Strafford Regional Planning Commission expressed the concern that there is much general upkeep to be done. She cited the safety of the elevator, the wiring, and the lack of a full-time janitor. "They do not take proper care of the building. To those who walk in, it is probably not aesthetically attractive."

The outmoded heating system also has its inefficiencies. "The insurance company (Morrison Agency) will complain that it is so cold that their machines will not work, but we'll be roasting," Sawyer said.

Sawyer also said that the building needed a full-time manager who could be with the people and talk with the people,

Carswell manages the building on a volunteer basis as his duties as clerk of the Dover order of the Masons. He runs an auto parts business on the upper square.

Donovan said that to make the improvements on the dated features of the building a good deal of money needs to be invested. "Do you get the tenants who want to make the changes or do you make the changes to get the tenants?" Carswell asked.

The Masons are undecided on what to do at this point, and they do not have the financial resources to do an extensive rehabilitation of the Temple. Donovan said that the Masons' indecision and lack of aggressive marketing has let this problem continue.

Though the building has its drawbacks, it is the character of

the Temple that is the key to its survival. "It is a terrific, friendly building," Sawyer said. "It's better than those new modern offices that are 30 by 100 feet with 100 dividers."

"It's a good brick building with steel girders," said William Head of the Morrison Insurance Agency. "The building itself is not outmoded. You couldn't afford to build it today."

Head added that when he was considering remodeling of the Morrison office. "The customers said not to change a thing. It's a period piece with the heavy wood molding and wainscoting."

The building is in an excellent traffic location on the lower square. The main traffic in Dover seems to be coming down Central

MASONS, page 16

NH Ballet opens



The New Hampshire Contemporary Ballet Company, Inc. will make its official debut at the new Theatre-By-The-Sea playhouse in Portsmouth with a preview performance on Saturday, December 15 and a Gala Performance on Monday, December 17.

The chamber-sized dance repertory group will perform under the direction of Jayne Persch, former dancer with the London Royal Ballet, the Springfield Ballet and American Ballet Theatre and the direction of Ralph Hamilton, former dancer with the Houston Jazz Ballet and the Bill Scott Contemporary Dance Group in New York.

Two programs will be presented, showcasing works from modern dance, contemporary jazz ballet, classical ballet and

jazz dance.

Selections include: "Mars, Venus, Jupiter and Mercury" from "The Planets" by Holst; contemporary jazz ballet performed to a collage of songs by Barbara Streisand; "Classique" by Glinka and "Khovanchina" by Moussorsky; jazz classics by Tom Scott and the L.A. Express. The Company will also premiere a new work to an original composition by John Goodone.

This spring, the New Hampshire Contemporary Ballet will offer a series of eight performances, also at Theatre-By-The-Sea, including works such as Tchaikovsky's "Romeo and Juliet", "Night On Bald Mountain" by Moussorsky and Pachelbel's "Kanon".



A close-up of the Masonic architecture. (M.K. Yurgeles photo)

Israel

Horovitz

HOROVITZ

continued from page 14

I did my work and I submitted my play to Center Stage, after half a year's labor, more or less on schedule. Robert Allen Ackerman directed the initial production of the play, and directed it brilliantly. What was clear early on in rehearsals was that the production of the play was excellent and would be blameless if the show failed: only my script could be held responsible. Hugh Lanwehr's stage sets were a miracle of inventiveness and artfulness, as were Bob Wodjewodski's costumes. And Arden Fingerhut's lighting and David Campbell's sound were equally first-rate. The show looked just great! (Indeed, Pastene's Scrooge and Kepro's Marley were perfectionists in themselves! Even the damned programme notes were artfully written and presented.)

Let me say here and now that a play of mine that looks just wonderful in rehearsal causes me to worry and experience a sense of extreme dread. I await disaster as most people await, say, a bus. I seem to need to start out in trouble and go for the rescue.

Scrooge and Marley rehearsals were alarmingly wonderful. I was soon to learn that wonderful can be wonderful: a new trick for an old dog.

Well, to make the longest of stories short, what I had learned with Melville I had again learned with Dickens: a Masterpiece is a Masterpiece. By having been faithful to the original Dickens work, I had by association raised the level worth of stage adaptation of "A Christmas Carol" beyond the stretch of anyone's imagination, even mine. The thing just sang! Opening night at Center Stage was very nearly frightening! The audience responded as though they'd been hired to transmit excellent response. Every scene came upon them as though "A Christmas Carol" had been written for the very first time. Not only did they, as good audience, suspend disbelief and allow the actors to become the characters, but they also suspended memory, and responded, moment by moment, with surprise and wonder. What had started wonderfully had ended wonderfully. "Scrooge and Marley" was really a play!

I loved that night, and I cherish its memory. I was very pleased that my own special set of childhood problems had led me to this business of playwriting. I learned much from the Master. More than, well, money can buy.

As for the putting of Marley on stage, you, dear audience, will

see for yourself. Marley is a wonderful guest ghost: smart, charming, witty, scary. He is just what's needed—(dare I say it?)—spiritually, to play Huck to Scrooge's Tom, Amos to Scrooge's Andy. And, technically, Marley is the narrator that every playwright needs to contribute the dramatic irony necessary to any good stage play. He gives information. He threatens with things to come. He shares knowledge in a most generous, but ghostly way.

Marley is a perfect addition to the family. And he was there all the time. I didn't put him there. Dickens did. I merely invited Marley to step up on the stage where the audience could see him more clearly...center stage...in the light... where all of the very best magic happens.

(December, 1979)

Masons

MASONS

continued from page 15

and Washington Avenue these days, according to Head. "The pleasure is seeing the people you do business with," he added after waving to several friends out his window. "I've always preferred to stay in Dover."

"The building won't vanish," Carswell said. "The question is how well it will weather the changing lifestyles."

Campus Paperback Bestsellers

1. **Chesapeake**, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
2. **A Distant Mirror**, by Barbara W. Tuchman. (Ballantine, \$6.95.) Europe in the 14th century.
3. **The Far Pavilions**, by M. M. Kaye. (Bantam, \$2.95.) High adventure and love in the Himalayas: fiction.
4. **In Search of History**, by Theodore H. White. (Warner, \$5.95.) Memoirs of a journalist.
5. **Mommie Dearest**, by Christina Crawford. (Berkley, \$2.75.) Life with mother: Joan Crawford.
6. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
7. **Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
8. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
9. **Scruples**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
10. **Wifey**, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. December 3, 1979.

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New & Recommended

Careers Tomorrow, by Gene R. Hawes. (NAL/Plume, \$4.95.) Growth opportunities in the job market.

Jack's Book: an Oral Biography of Jack Kerouac. (Penguin, \$3.95.) Story of the "King of the Beats."

People of the Lake, by Richard E. Leakey. (Avon, \$2.75.) Mankind and its beginnings.

Association of American Publishers

The '77/'78 Granite is here!

All students who paid their 77/78 Student Activity Fee are entitled to one.

Distribution on a first-come first-serve basis with student I.D. by Alphabet.

Place:

Commuter Lounge

Time:

Today (Tues.) last names beginning with A-H 1-4 p.m.

Wed. last names beginning with I-M 1-4 p.m.

Thurs. Last names beginning with N-Z 1-4 p.m.

Health fee

HEALTH FEE
continued from page 2

As written, the proposal does not provide for commuter students or students with religious convictions prohibiting them from medical treatment.

"We did not categorically cite any specifics for the waiver," Hiller said.

"If a religious problem exists and can be verified by the individual student, then it will be considered," he said.

"The opinion of the committee was that the numbers involved in such a situation would be extraordinarily small."

Hiller said the committee took into consideration the needs and services that could be provided to

commuter students on the commuter issue.

Simply being a commuter student doesn't qualify one for special consideration," he said.

Hiller said if a commuter student is sick on campus and cannot make it home without some type of medical treatment, he would go to Hood House.

The proposal, like most University fees, requires that all students registered for five or more credit hours per term pay the bill.

Sharon Sudbay, Chairwoman of the Student Services Committee of the Student Senate, said the senate felt the restriction should be upped to those students carrying twelve or more credit hours per semester.

Sudbay submitted a senate proposal to HSAC last week which Hiller said was considered by his committee.

That proposal did mention students with religious restric-

tions and those students who commute "considerable distances from campus."

Hiller said his committee has been working informally on the waiver system proposal for "quite some time", but was only given official charge to do so on Nov. 8.



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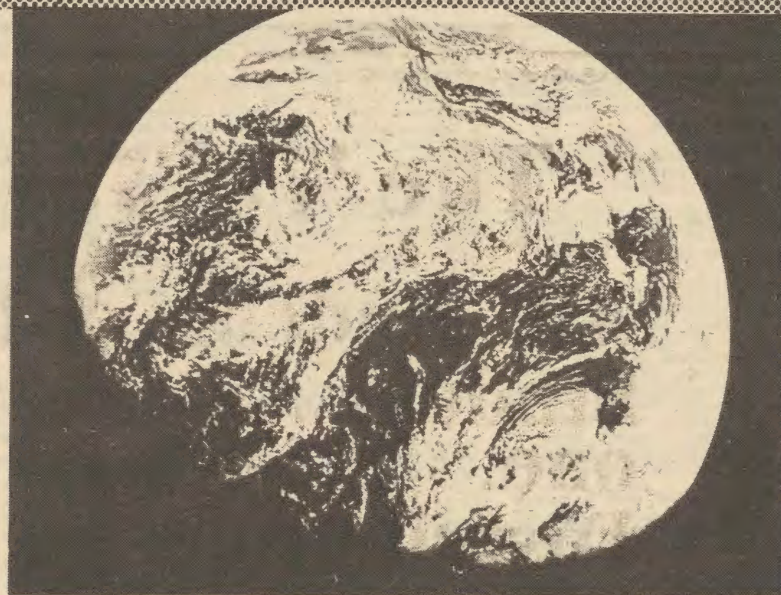
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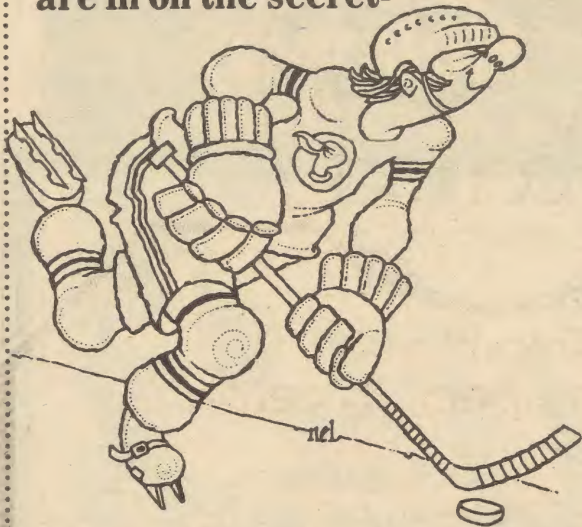
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Snowfires-HR78-15 steel belted radials-used one season. Cost \$180.00 new. Asking \$100.00 Call Doug 742-8685. 12/14

1976 Toyota Corolla SR5 sporty, fuel efficient 5 spd with all the extras, excellent condition, asking \$2800. Call 868-2439. 12/14

CAMERA FOR SALE: MINOLTA 110 ZOOM SLR complete with protective UV filter for lens, lens hood, camera strap, and Minolta flash system No. 25. Takes beautiful pictures. Easy to operate. EXCELLENT CONDITION. WARRANTY STILL GOOD on camera until June 16, 1980. Received as a gift several months ago. COMPLETE PACKAGE FOR ONLY \$180 (Retail value \$295). Will make an outstanding Christmas gift. If interested, call Nick at 436-2335. Please leave message if not home. 12/14

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Skis-K-2 255 soft with Solomon 505 bindings-sold on 1 season, good shape-\$150-Ask for Don at 868-1324. 12/14

4 pr. white wall snow tires; size 155-13; never mounted or used; see Paul 528 Babcock; 868-9887; \$35. 12/14

For sale, 4 pr. Hexel Competition, Excellent Condition, 195cm., \$85.00, 1 pr. Rossignol Strato 122, 207cm, good condition, \$50.00, 1 pr. large competition boots, 10%, good condition \$50.00 please call early AM, PM 868-1164. 12/14

1970 Ford LTD. In need of some repair, but a great car to beat on at school. Large enough for road trips. \$225.00. Call 868-9850 or 2-1589 and ask for Harold in room 243. 12/14

For Sale: '72 V.W. Beetle, orange, 77,000 miles, recent tune-up, 28 mpg, need money \$1250 call 868-9739, campus 2-1656. Ask for Mike in 247 Congreve. 12/14

1969 VW Bug, 58,000 miles, Michelin radials, new muffler, excellent engine and trans. Needs some work-electrical, steering, some rust. \$4000 or Best Offer. Call 868-7183. 12/14

1979 Oldsmobile firenza like new, just turned 12,000 miles. V-6, 3.8 litre engine, AM-FM stereo with 8-Track red with red velour interior. Asking \$4,750. Paul 862-3259 or 2-1170. 12/14

72 Plymouth Fury for sale. Good running cond. Body sound \$350.00 or best offer. Call John at 659-2098 after 7:00 12/14

1974 AMC Matador Station Wagon Oct. stick. Runs well, needs no work. Must sell. Call Chad at 431-5907 evenings. 12/14

Moving, must sell. 1979 Camaro, small V-8, silver with black interior, AM/FM stereo cassette, 6000 miles, 6-month warranty. Call 868-2347. 12/14

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Realistic STA-64 Stereo Receiver w/ Quatravox - \$250. Pair of Realistic Optimus 5-B 3-way speakers - \$250. Entire system for \$450. Call 862-2373 ask for Rich in rm. 264. 12/14

For Sale Pair of Pioneer top of the line speakers - retail 950 plus will sell for \$400. Kenwood KR6400 Receiver \$225. Kenwood KX620 Cassette deck \$175, entire system for \$700. Call 868-2668 ask for Bob 12/14

1971 Ford Galaxie 500. 55,000 mi., excellent running condition. Body: good condition. New parts: SHOCKS, BRAKES, EXHAUST, BATTERY \$700 664-9035. 12/14

1973 Olds Delta 88 good running cond. - great winter car \$400 or best offer. Call Randy 659-5002. 12/14

wanted

Receptionist-Clerk, College Work-Study, Semester II. Minimum Wage. 2:00 p.m. (or 2:30 p.m.) to 5:00 p.m., M, T, W, Th, and F. DCE Brook House. Call 862-1184 for appointment. 12/14

Graduate or undergraduate in computer science, physical sciences, or engineering needed for work in Gamma Ray Astronomy Group (Physics). Contact Pat Ferguson, 862-2750. 12/14

Franconia Ski School at Cannon Mt. is looking for part-time and full-time ski instructors for the 1979-80 ski season. For information write Franconia Ski School, Box 351, Franconia, NH 03580. 12/14

ARTIST WANTED- To sketch (pen & ink) 15-20 drawings for a published report. Excellent pay. Call evenings at 436-6276, ask for Holly. 12/14

Live-in mother's helper/babysitter, rural location, car needed. Rm, bd and Salary. 463-5503. 12/14

rides

I would like one or two riders to Albuquerque N.M. leaving on Dec. 21 Share expenses and driving. Call Bob at 926-6041. Leave message if I'm not in. 12/14

Needed: A ride to Logan Airport on Wed. Dec. 19 in the morning before 10:00. Will pay for gas. Call Jayni at 2-1838 or 862-1837. 12/14

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Need a babysitter? The Commuter/Transfer Center has a list of babysitters with relevant data such as rates and availability. Inquire at Room 136, MUB. 12/14

roommates wanted

Female roommate wanted for large house, own room, furnished, laundry facility, on K-van, \$125/month including utilities. Jan-May rent. Call 749-4523. 12/14

ROOMMATE WANTED- Female to live in Portsmouth with 3 person family. Must have car. Quiet. Good for serious student. Call 431-8881 after 6 p.m. Own Room. Utilities. Kitchen Privileges. 1/25

Roommate Needed-Durham. \$120/month. Included all utilities, own bedroom, unfurnished. Call Phil at 868-1286 anytime. 12/14.

Need a roommate? Female looking for apartment to share in Dover second semester. Prefer own room, nonsmokers, on K-van. Contact Kathy, at 868-2556, after 5 pm 1/18.

Need female roommate to share 2 bedroom apt., own room, furnished, Karivan, \$120 a month, heat included, Call Lane 749-1826. 1/18

Roommate wanted for two bedroom apartment in Dover. Excellent location three miles from campus on Kari-Van route. Laundry facilities, pool, w/w carpet, electric heat. Quiet, much privacy, \$125.00 month plus utilities. Call Tony 742-4763. 12/14

Female roommate for apt. in Durham. Walking distance to campus. Own bedroom. Washer/dryer, living room, dining room kitchen. \$145/month includes heat, electricity, rent. Security deposit. 868-1009 evenings 5-7 or after 11 p.m. 862-1562 before noon, Monday thru Friday. 12/11

for rent

Sublet ava. Jan 1st Newmarket. 3 bedroom, large kitchen/living room, w/w carpet all rooms. On K-van near Stone Church. Occupancy for 4, \$97.50/person/month including heat/hot water, electricity extra. Leave name and number for AI at 862-1718 or Ed at 862-2250 days or 659-5950 nights. 12/14.

Apartment for rent 2 bedroom kitchen, living room. \$250 month plus utilities. Hot water included. Call 742-5999 night time. Arturo or Andy 12/14

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Ambassador George Bush, Republican Presidential Candidate, will be speaking Mon. Dec. 10 at 7:30 p.m. in the Stratford Rm. MUB Sponsor by the Student Senate. 11/14

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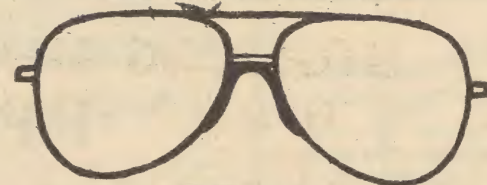
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lost and found

LOST: A Kelly green sweater with navy trim in the field house lobby. If found please contact Jayni at 2-1838 or 862-1837. Very important to me. 12/14

Lost: a "Bulova" gold watch. Thin band with engraved chain of leaves (in gold) around it. If found please call DeeDee at 2-3222 or have it dropped in Philbrook Box 4333. 12/14

Lost: Will the fellow who took Winnie from the front of the library the Wednesday before Thanksgiving PLEASE call Kate at 862-1769 or 436-6017 immediately. 12/14.

FOUND: set of ceramic mugs and a candle, probably purchased at Crafts Fair. Found in MUB Friday, 12/7. Call 742-0524 evenings. Ask for Cindy. 12/11

ADAPTER TO CALCULATOR FOUND in all night room of library last Sat. Contact Joe G. at TKE, 2-1300. 12/11

personals

Hey! Independence is lonely. I already miss you. See you after a grueling week of studying. Hope you took care of yourself as the doctor ordered. P.S. I even remembered to call my insurance man. See you soon-not soon enough! Me, of course.

To the cutie in Lavoies' Human Bio. class who sits in the second row wearing a maroon and white letter jacket! Have a Merry X-mas!!! From two of your admirers. P.S. Come eat in downstairs Hudd more often!! 12/11

Mistletoe!! Come to the Phi U Mistletoe sale. Wed Dec 12 10-3 in the Mub. only \$1.00

Jan...Is Portland still awake? 12/11

Dear John (Ralph) and Jay. Thanks for the pizza and beer. Love, the sisters and pledges of Epsilon Zeta. 12/11

RAPE, MUGGING! CRIME RATE CLIMBING! Protect yourself or loved one with Chemguard. Write for free info: Linwell Distributors P.O. Box 1601 Portsmouth, N.H. 03801. 12/14.

HO HO HO FRESHMAN CAMP COUNSELORS! Get psyched for a gala Xmas party in Hubbard Lounge. 7:00 PM Tues. Dec. 11. Bring a gift costing \$2 or less & try to show up promptly as we will all be going caroling, so exercise your vocal chords! If you would like to entertain bring your talent too. 12/11.

Dear Mike: Thanks for the great time on our blind NAD date. You were great. Let's do it again real soon. Love, Rosalita, your little kitten. 12/14

Join the NADS Dating Service- the exciting, new way to meet people and have fun. Call 868-1297 or stop at 69 Young Drive for more information. 12/14

Robert Slein I'll never say no again! Climb in my window anytime just close the doors when you leave, ok? Loved that Sawyer shower! Thanks for lunch of Friday, Bob. 12/11

Mike! Merry Christmas I Thanks for being a damn good little brother. Late nite dinners, do nite- you sure do spoil me! W/Luv 'Panky'. 12/11

Sex and Sexuality Rap Group- Thursdays 2-3:30 p.m. with June and Ted, Human Sexuality Center, Hood House, Tel: 862-1987. 12/11

Just in time for Christmas-T-shirts! Medium-Large-X-Large available: all only \$3! Colorful print-show your feelings (when you see the design you'll know how!) Marston 118 or 211 (in Area III). Only 100 left- get some now! 12/11

Show your friends how you feel about beverages- wear the Marston House 1979 Oktoberfest KEG T-shirt! And for only \$3! Be good to yourself - at a very, very low price. Stop by Marston 118 or 211 (in Area III). 12/14

Alan- Thanks for the pics-photographers do it better but more ass shots next time-you made our fall 79 pretty awesome-see you on the 50 yard line-love J and C. 12/11

Minnesota Fats-Suprise!! hey-Thanks for a super weekend...Great time! Thanks for all the awesome foot and pool lessons; Maybe I can give you some tips on how to play pinball?...Sorry about your calculus test last week; hope exams go better for you (only two left for me)...Just wanted to wish you a Merry Christmas, Happy New Year, Happy Chanukah, Happy Tuesday, Wednesday, Thursday, Friday, etc., etc...DE DA DE DE DE!! To my left-handed, curly-haired, dreamy-eyed, loveable, super-shot, pool-playing boyfriend, NERMAL LOVES YOU! (that's me)...Hope you were surprised this time. Kisses, Big Red. 12/11

...184 Washington Street... Have you "women" all gone "bananas"? 2 Belknap must- have wondered about the "monkeying" AROUND THAT WENT ON. Rock n' roll and vodka shakes live on!! 12/11

USED BOOK SALE- The only place to sell used texts at the price you decide. Bring books in to be sold: Jan 15, 16, 17. Sale runs: Jan 16, 17, 18, 19. Look for Moritar Board flyers next semester for more details. Plan ahead and make \$! 12/14

Hey Polar Bear-the snow will fly soon and studies will be over forever- (for me at least). Keep your chin up and remember I love you. xoxoxo Little Bear. 12/11

American Airlines Special Discount coupons. Half price on any full fare round trip ticket. Price \$50.00 Call 332-5091. 12/11

Honk if you love newspapers. 12/11

The N.H. Staff hopes that 184 Washington Street is getting ready for the annual staff wahoo. 12/11

Mon frere Jacques-you churlish top-ze huns are attacking ze queen. Ze finals are on ze approach! Watch out for ze toothprints and ze jokes! Like wow-you know I can really relate to the groovy vibes-you know like I said to myself-self...ah.. but we must get together soon to chug some of ze magic polliani! But I must find ze mug for ze polliani...Like, I'll see you, like soo...Your frere Jerkes! 12/11

To my two buddies-the trip to Cambridge and the strollers were superb! Go nuts-South Shore Bermuda, Big Bamboo, Hey-la-di-la-dil Bermuda is another world-but the company was the best...Do you have any bones? Are you Anylan-you were born Dec. 8? What a weekend! Too bad you drool when you chug! Love, J.P. 12/11

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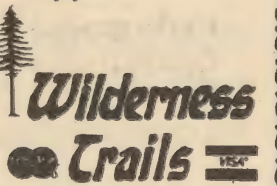
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- Thinsulate Vests
- Wool Mittens
- Down Parkas
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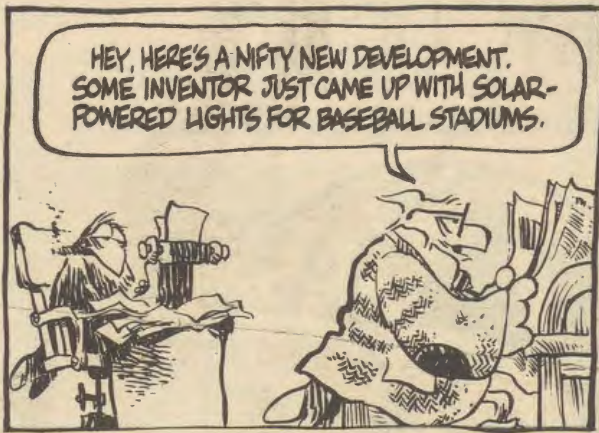
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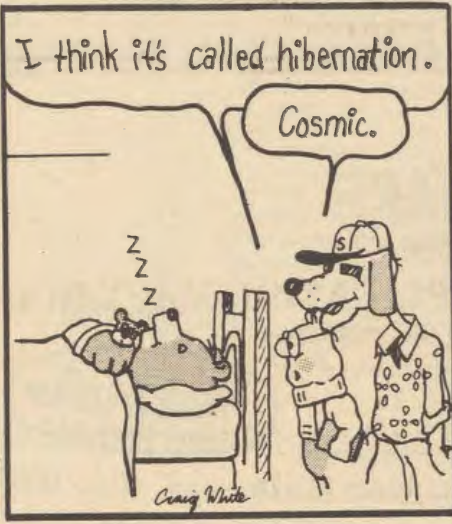
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by Garry Trudeau

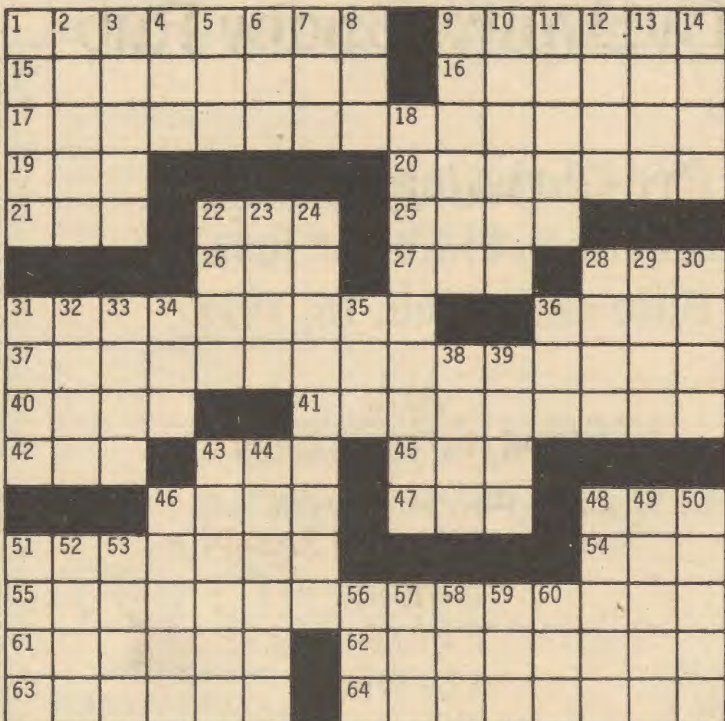


State

by Craig White



collegiate crossword



© Edward Julius Collegiate CW79-19

ACROSS

- 1 Man on one knee
- 9 Delaware Indian
- 15 Mockery
- 16 Worships
- 17 Rock-band instruments (2 wds.)
- 19 Collector's goal
- 20 Great lake
- 21 Former anti-war group
- 22 Magruder of Water-gate fame
- 25 Folksinger Phil —
- 26 Propeller of a sort
- 27 Certain batsmen, for short
- 28 Mass or lump
- 31 Debate material (2 wds.)
- 36 Dress style
- 37 Contemporary music maker (2 wds.)
- 40 "I — fool"
- 41 Vital territory
- 42 Us: Sp.
- 43 Either you —
- 45 Singer Zadora
- 46 "Jacques — is Alive and Well..."
- 47 Official language of Zambia (abbr.)
- 48 Organization for Mr. Chips

- 51 1977 Super Bowl champ
- 54 Accelerate
- 55 1968 hit song (2 wds.)
- 61 Assert without proof
- 62 Mounted attendant
- 63 Like many plastics
- 64 Natural numbers

DOWN

- 1 Media coverage
- 2 Irked
- 3 "Waiting for Lefty" playwright
- 4 Photo, for short
- 5 Calendar abbreviation
- 6 California's Big —
- 7 Hebrew judge
- 8 — room
- 9 Missile site activity
- 10 Bunker and Head
- 11 " — a Stranger"
- 12 Sandarac tree
- 13 Prefix for meter or scope
- 14 He: It.
- 18 Fitness condition (2 wds.)
- 22 Addie of baseball fame
- 23 Word with chair or street
- 24 Frankish queen of long ago
- 28 "Eyeless in —"
- 29 Draft animals
- 30 Golf accomplishment, for short
- 31 Treasury worker
- 32 — sapiens
- 33 Epochs
- 34 1938 song, "When — a-Dreamin'"
- 35 Paris when it sizzles
- 36 One one-thousandth of an inch
- 38 — go brag
- 39 Unaccompanied
- 43 California county
- 44 Was a tenant
- 46 Feel sorrow
- 48 Word in Jane Austen book title
- 49 To have: Sp.
- 50 States positively
- 51 Old Irish script
- 52 Mr. Guthrie
- 53 1949 A.L. batting champ
- 56 "L'etat c'est —"
- 57 Hairstyle
- 58 Mel of baseball
- 59 Actress Mary —
- 60 Offshore apparatus

Francis, Moffett shine in 6-3 win

HOCKEY
continued on page 23

periods he played and being reached for the four goals that won the game for the Wildcats.

With Miller off the ice and UNH shorthanded for five minutes, the Big Red crowd was enthused and rightfully so. But, it quickly turned its hateful sentiment away from the Wildcats to its home team to move the puck and score, instead of trying to dump and run and have UNH break up rush after rush, nullifying the advantage.

Cornell finally took advantage of the situation but not before more than four of the five minutes had elapsed as Joe Gallant flipped a rebound over Moffett at 5:51.

"That was the turning point of the game," said UNH captain Francis after the game. "That's when we realized we were the better team. They didn't sustain any kind of an attack."

Cornell wouldn't score for the rest of the afternoon while the Cats caught on and pumped home four goals to win easily.

Chris Pryor (3-1-4) knotted the score for the third and final time, 3-3, at 9:03 driving home a shot from along the right wing boards.

Sean Coady put UNH ahead for good, two minutes later, drilling a slap shot from the point position off a face off beating Hayward low.

"Forget got the face-off back to me and I just blasted it towards the net," said Coady. "I just wanted to put it quick and hard on net."

How tough the Big Red would be remained to be seen in the third period. But they never got the chance as two UNH goals inside four minutes put the game away for UNH's third ECAC Div. I victory (3-1).

Dan McPherson returned from an ankle bruise (from the Boston College game) and worked a perfect 2 on 2 break with Francis which culminated in McPherson beating Hayward from the slot high to far corner past his glove hand.

"Bobby (Francis) gave me a perfect pass and I had the room to put it there. It was probably the only place I could have put it," said McPherson.

"Danny and I have been working well together as of late," said Francis. "It was a nice play."

Gary Clark's first goal quieted the crowd for the remainder of the game when he redirected a centering pass from Miller.

A pass to Miller from defenseman Ron Reeve sent Miller down the right wing and deep into the corner before threading a pass between Cornell defenders to Clark at 3:57.

"We needed that next goal," said Francis. That goal determined who'd get the momentum.

"Our confidence is high right now," said Francis after the game. "That was a good win up there in Cornell. We're confident that we can beat anybody right now, and we're also confident in each other."



Freshman forward Dan Forget watches as his shot finds its way past Cornell defenseman Steve Hennessy and goalie Daren Eliot for UNH's second goal. The Wildcats downed the Big Red, 6-3, for their first win ever in Lynah Rink. (Gerry Miles photo)

morning line *final results*

	Lee Hunsaker	"Old Grad"	Dana Jennings	Tom Lynch	Gerry Miles
Final week:	4-3-1	4-3-1	4-3-1	4-3-1	4-3-1
Season:	54-23-5, .701	50-27-5, .649	53-24-5, .688	54-23-5, .701	54-23-5, .701

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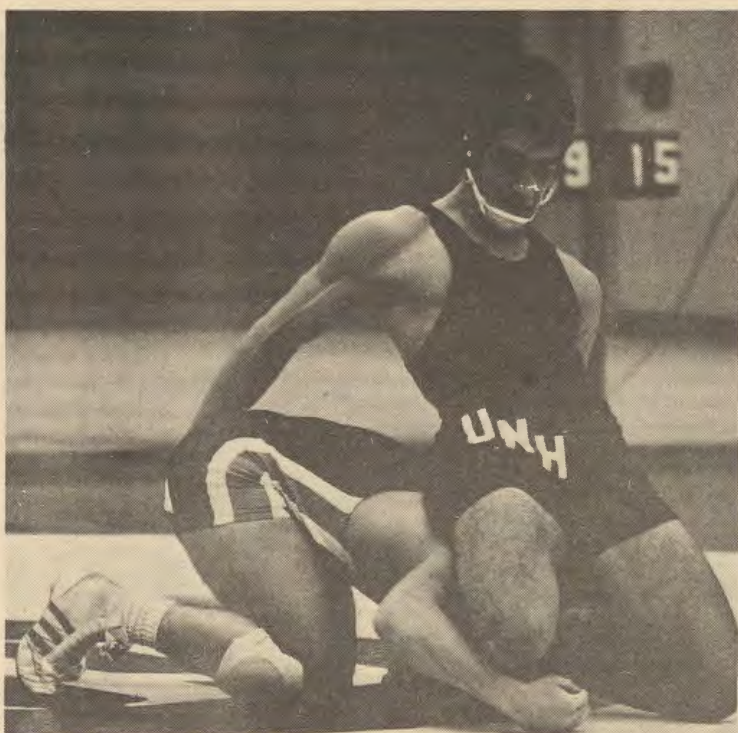
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Co-captain Bruce Cerullo lost a close 1-0 match against UConn, Saturday, but hopes to rebound against Bowdoin today in Brunswick, Maine. (Nancy Hobbs photo)

Wrestlers pinned, 30-15

By Larry McGrath

The UNH men's wrestling team once again dug themselves a hole they couldn't climb out of as they forfeited their first two matches giving UConn twelve quick points enroute to a 30-15 romp over the Wildcats, Saturday at Storrs, Ct.

The problem of getting these weight classes (118 and 126 lbs.) filled will not be remedied in time for the Bowdoin match this afternoon at Brunswick, Me.

John Boghos, who wrestled at 126-lbs. against UMaine last week, did not wrestle against the Huskies Saturday and won't be back until at least next semester.

"Bogie just helped us out against Maine. I don't know when he'll be back. Maybe next semester," said coach Jim Urquhart.

Urquhart knew Connecticut would be tough. "As I said before the match would go to whoever wrestled better. We had three close matches and they all went their way, so obviously they wrestled better than we did," he said.

The three close matches that Urquhart mentioned came consecutively at 150, 158 and 167 lbs. and turned a potentially tight match into a rout.

At 150 lbs., Marc Brown was edged by his opponent, 8-6, as the Cats, with just two actual losses, fell behind, 20-3. "To fall behind so quickly and then lose those close matches really takes the heart out of you," said Brown, a senior from Binghamton, N.Y.

Co-captain Bruce Cerullo's 1-0 loss to Chris Lutz only added to the Cats' frustration. Cerullo, still recovering from a broken wrist, lost the match due to an escape by Lutz late in the third period.

"I wrestled defensively. My wrist is still weak as I can't wrestle my style yet," said Cerullo.

Trailing 27-3, freshman Ed Saunders fought a great match against Grayland Harris at 167 lbs.

Harris, who finished third in the New England Championships last year was hard pressed to do away with the long and wiry Wildcat as Saunders hung tough before falling, 16-13.

Having been already eliminated, the grapplers from New Hampshire sought to salvage some pride through their two stalwarts of this season.

At 177-lbs. and heavyweight weight classes Co-captain Chet press" (all Wakefield, Mass. remained undefeated in dual competition.

Davis, who with Cerullo and Boghos form the "Wakefield Express" (all Wakefield, Mass., natives), has pinned all three of his opponents at the dual meets this year, the latest coming at 4:32.

Following a Rob Bakerian defeat, LaCasse went to work. The sophomore from Springfield, Mass. has failed to pin only one of his dual meet foes this season and after a late start because of

football he has not taken long to fit into his wrestling shoes.

"Chet and Joe have been leading the way," said Urquhart, whose first year record fell to 1-2.

LaCasse is not looking to accompany Davis to the loftier spots in the New England. "The two guys I'm worried about are the kid from URI and the one from UMass," said LaCasse.

"The only thing that hurts my chances is that there is no one my size to work out with during practice except coach Urquhart and that's asking an awful lot of him, wrestling me and running practice," he said, adding, "The guy from UMass is in the same boat as I am but URI's heavyweight has two or three guys to wrestle with and it makes a big difference."

Three-time New Hampshire State Champ at Nashua High School freshman Doug McAllister has continued his winning ways on the inter-collegiate level as he upped his record to 2-0-1 with a hard-fought 6-3 win.

Cerullo summed up the team mood with, "It's so frustrating to lose to someone you know you're better than - especially going down 12-0 right from the start."

Urquhart offered some confident optimism for the future. "It's a good thing we'll meet them again in that quad meed (Jan. 19th UNH, UMass, UConn and Yale) but with a full squad this time," he added ominously.

Icewomen win, 6-3 face Brown tomorrow

ICEWOMEN
continued on page 24

was unmarked throughout the game, as Cameron bore the brunt of a Gaby Haroules hattrick, slapshots from the point and the constant threat of tip-ins in front of the net.

The Wildcats faced real competition in Providence Saturday afternoon, but the UNH forwards out-passed and out-skated the Friars.

Providence chose to defend the UNH forwards in front of their net, which left the defense open to whizz slap shots by goalie Jane Ford. UNH outshot the Friars, 32-10.

Kathy Bryant and Cindy McKay each got two goals with Diane Langlais and Gail Griffith adding one goal apiece.

"Providence didn't cover the points at all," said McKay, a

freshman on defense. "I had the chance to shoot a lot, and the forwards cleared the way out in front of the net."

Providence got a few good shots on sophomore goalie Lynn Walsh, but she stopped a breakaway in the second period which would have closed the score to just 4-3, UNH.

"When they didn't score, we made them pay," said coach Russ McCurdy. "We were so quick and eager, our defense was able to get the puck out. We had a lot of forechecking and a lot of hustle."

McCurdy said the team is anxious to meet Providence again when they play in Snively for the Granite State Tournament January 18 and 19.

But the toughest competition for the undefeated women will come against the Massport Jets on Feb. 23. "They were the only team to beat us last year," McCurdy said. "We know that will be a tough game."



Junior Kathy Bryant's shot is about to be smothered by BC goalie Peggy Cameron during UNH's 13-0 annihilation of the Eagles. Bryant scored twice against Providence, Saturday, to help pace UNH to its 6-3 win over the Friars. (Nancy Hobbs photo)

Kinzly nets 14

Springfield upsets cagers, 84-70

By Bill Nader

Division Two Springfield College played the role of giant-killer in chopping down Division One UNH with an 84-70 upset victory on Friday.

For the second time in as many games, UNH was never in front. The first reason was Tony Jeffreys. The 6'2", 215 lb. power forward muscled his way inside throughout the evening for a career-high 39 points.

Jeffreys accounted for the last 14 Springfield points during the final 8:47 of the first half while UNH could muster only nine. Overall, Jeffreys had 21 point in the half as UNH trailed, 34-23.

The second reason was fundamentals.

Springfield (30-31) gave UNH (10-20) an expensive lesson in the art of free throw shooting. The Chiefs connected on their last 27 attempts from the charity stripe to cap off an incredible exhibition.

UNH coach Gerry Friel said, "They gave us a basketball clinic. Eddie Bilik (Springfield coach) is in a class by himself. This is as fine a coached collegiate basketball team as I've ever seen."

A Randy Kinzly jumper from the top of the key narrowed a 14 point Springfield lead to 54-50. But Jeffreys, a tough man to turn off once he is turned on, out-scored UNH 12-5 in a span of 3:39 to rebuild the Chief's lead to 66-55

with 4:09 left in the game.

"I have confidence in my ability but New Hampshire is a big team so I was really surprised with my success inside," said Jeffreys. "I used a lot of head fakes and they had a tendency to leave their feet."

UNH placed four men in double figures (Kinzly, Keeler, Dufour and Dixon) and were paced by Kinzly's career high 14 points, ten in the second half.

Kinzly looked over the statistician's sheet trying to locate a weakness in the Springfield attack and finally found one.

"They committed 23 turnovers

BASKETBALL, page 23



Freshman Robin Dixon brings the ball down court against Connecticut. Saturday, UNH's record dropped to 1-3 after losing, 84-80 to Springfield. (Gerry Miles photo)



Senior Bob Francis looks for a possible rebound from Cornell goalie Daren Eliot. Francis scored twice as UNH romped, 6-3. (Gerry Miles photo)

Harvard poses as tough opposition

The last two games of the first semester lie ahead of the UNH Wildcats hockey team and neither one will be easy.

Tonight they place their three game unbeaten streak on the line when they host Harvard University at 7 pm in Snively Arena.

Harvard is coming off a 4-4 tie with Brown Saturday and a 4-3 overtime over Hub neighbor Boston University in Walter Brown Arena.

The Crimson have always been a tough match for the Wildcats and disposed of them last year, 8-4, in a lopsided affair. Though the Crimson posted a dismal 7-18-1 mark last year, 15 lettermen are returning to coach Bill Cleary's team, and with their new rink, Alexander Bright Hockey Center, Harvard is off to one of its best starts.

Harvard also holds the edge in the series posting a 11-4 record over the years.

Saturday, UNH will travel north to Orono, Maine to face the Maine Black Bears in the first meeting of the two schools.

This is Maine's first year in Div. I after spending two years in Div. II. Maine was 17-5 in Div. II play last year and 25-8-1 overall.

The Black Bears have lost just one of last year's varsity skaters to graduation while coach Jack Selmer welcomes back 18 lettermen.

Maine is off to a suprising start (3-3) having beaten such foes as Northwestern, Princeton and Brown. Its losses came against BU (5-3), Yale (7-6 in overtime) and Vermont (4-0).

Faceoff is at 7:30 pm in the Black Bears' Alford Arena.

Not too unforeseeable is the Wildcats heading into the Christmas break with a 5-1 ECAC mark after this week's action.

"Harvard will be tough," assured UNH captain Bob Francis. "They always are and they're well coached."

"We've got our home crowd behind us and we've also got those three straight (wins) too," said Sean Coady. "It'll be a good game."

"Neither team will dominate the other," said Coady. "Especially after the win up at Cornell, not too many teams win up at Cornell."

--GERRY MILES

Thinclad squads improve

By Lee Hunsaker

Though both the UNH men's and women's track squads lost by convincing margins this past weekend, both coaches are quick to point out the improvement and satisfaction which their teams gained.

According to men's coach John Copeland, "The meet was a definite upper for us. We weren't in a situation where we were looking for points."

UNH went to the UConn tri-meet with a team comprised of over 50 percent freshmen.

"But 67 percent (of everyone) showed improvement over the last meet (against Maine)," said Copeland. "We definitely didn't look at it as a defeat."

The lone points for UNH came from Brian Sommers who placed second in the triple jump ("a very decided improvement over last year," said Copeland).

Alex Miller, said Copeland, looked the best of anyone with a 58'11" heave in the 35 lb. weight event.

Copeland also cited Peter Bergeron (500 meter), Tim

Reever (3,000 meter) and Rich Kelly (1,500 meters) as having an outstanding meet. Kelly ran a personal best in his event.

"The performances are getting decidedly better," said Copeland, "since our first meet. We went in to that not prepared very well because the indoor track (Paul Sweet Oval) wasn't finished yet."

For the women, Saturday's 68-37 was looked upon in the same manner.

"Pointwise, we didn't do well," said coach Nancy Krueger, "but our times were a little bit better. We got five firsts out of 13 events. Some of the kids improved."

Mia Arnold ran a personal and school record in taking third place with 5:12.1 in the mile.

Laurie Munson also set a personal and school record with a 11:26.1 run in the two mile.

Mary Ellen Letvinchuk captured the 60 yard hurdles ("she's dominated that event," said Krueger) with a slow 9.1, her best being an 8.9, but Krueger said the time wasn't critical.

Letvinchuk also placed third in the long jump with a 15 foot leap.

According to Krueger, UNH's main concern is depth.

"That's a definite problem," she said. "We're hurting in terms of numbers in most events."

"You have to have either top people in all events or second, third and fourth place people. We have a little of both."

Missy Collins, who Krueger named as her athlete-of-the-week, took firsts in both the 220 and the 440 with times of 28.0 and 59.9 respectively.

"We're coming along," she said in retrospect.

Saturday, the men will host Rhode Island and UMass in a tri-meet.

"Rhode Island is pretty balanced," said Copeland. "They're strong in the pole vault and the other jumping events and in the middle distances."

"UMass is strong in the distances but that's about it. So, where URI is weak, UMass is strong. URI is favored. It should be a close meet between UMass and us."

The women are off until January 26 when they travel to Rhode Island.

Swimmers squeak out victories

SWIMMING

continued on page 24

was juggled to allow the swimmers to gain experience in odd events.

"We did everything we thought we'd do," said Helies. "The kids did personal bests in odd events. Everything was a surprise."

The Wildcats jumped quickly to a 15-0 lead with wins in the 400 medley relay and the 1,000 yard freestyle. Then after John Colbert and Doug Sampson took second and third, respectively, in the 200 yard freestyle, Mike O'Brien captured the 50 yard freestyle which triggered a 52-20 scoring rout by the Wildcats.

O'Brien's win came by over one second, stabbing off the late surge by Crusaders John Ronan and Steve Solvenrai who took the second and third positions.

Jeff Cherrington took first place in the 200 yard individual medley with a 2:14.0 time, as did Jeff Growney in the 200 yard backstroke (2:20.3), Sampson in the 500 freestyle (5:22.1) and Greg Cronawer, another freshman, at 2:38.9.

UNH won't have another meet

until January 19 when it hosts Boston University.

"It's great leaving with a win," said Cherrington. "We'll be coming back early with double sessions and the win gets the guys psyched to come back."

The women ran their record to 4-1 on the season with a 72-68 squeaker past Boston College on Saturday.

According to women's coach Carol Lowe, the score wasn't indicative of how superior the Wildcats were against the Eagles.

"It was close," she said, "but they (UNH) were still really tired (from the BU loss on Wednesday). They were physically and mentally drained."

"I still don't think that BC was that good. They just seemed to hang in there and kept plugging."

Though no new records were set, UNH was paced by the three second place performances by Allison Smith.

Smith took the runner-up slot in the 200 yard individual medley (won by Sue Herskovitz), the 100 yard individual medley (won by Katherine Johnson) and the 50

yard butterfly (also won by Johnson).

"A really key point is that every race that she (Smith) took second in," said Lowe, "we also took first place."

Herskovitz also won the 100 yard breast stroke, an event which she has dominated all year long.

Carol Hickey swam a personal best, 2:02.1, in the 200 freestyle, missing first place by inches.

One surprise for Lowe was the performance of Susan Panzik in the 50 and 100 yard backstroke events. Panzik finished second in both events which are not considered a strong point for her.

"She's not a sprinter," said Lowe of Panzik. "She usually does better in the middle distances."

The women will now have the rest of the week to rest and prepare for UMaine on Friday. According to Lowe, UNH should win this year.

"It's our year to win," she said. "Maine has dominated (in the past) but they don't have the depth that we do."

Icemen demoralize Big Red, 6-3

HOCKEY

continued on page 24

midway mark of the first period.

Freshman Dan Forget scored his second shorthanded goal in as many games, while Scott Burkart was in the penalty box for tripping.

Forget teamed with Dana Barbin working a 2 on 1 break that ended with Forget netting a low shot past Eliot's far side at 18:49.

Paul Kistner sent both teams into the locker rooms tied 2-2 with Burkart still in the box less than thirty seconds later flipping home a rebound off a Clint Campbell drive.

The excitement and veraciousness of the crowd rose to a feverish height when Eliot was checked by Jay Miller just two minutes into the second period while both raced for a puck between the blue line and the outer limits of the face off circle.

"I was chasing the puck," said Miller, "and had my head down. When I looked up, there he (Eliot) was."

The ensuing collision sent Eliot

sprawling and Miller to the penalty box with a five minute major for charging. Eliot left the ice under his own power but visibly shaken up.

Sophomore Brian Hayward finished the game but not before making 12 saves in the two

HOCKEY, page 21

Hoopsters stopped by Chiefs, 84-70

BASKETBALL
continued on page 22

and we could not capitalize," he said. "But this is a young team and we should bounce back."

"I was concerned about their (UNH) size but we did a tremendous job on the boards (Springfield outrebounded UNH 37-27)," said Bilik. "We let New

Hampshire get back in the game but we regained the momentum."

The Wildcats shot 46 per cent (35-65) from the floor compared to 60 per cent (27-45) for the Chiefs. Springfield is now 5-0 while UNH is 1-2 with a home game against Maine tomorrow night at 8:00.

Happy holidays from
The New Hampshire
sports staff

SPORTS ON CAMPUS

In this, the final week before exams, we still have a full array of sporting events to go to. Following the 15th, however, everything draws to a standstill until the hockey tournament on the weekend of the 28th.

HOCKEY: Men vs. Harvard, today, Snively Arena, 7:00, at Maine, Saturday, 7:30; Women - vs. Brown, Wednesday, Snively Arena, 6:30.

BASKETBALL: Men - vs. Maine, Wednesday, Field House, 8:00; at St. Peter's, Saturday, 7:30. Women - at St. John's, today, 6:00, at UMaine, Saturday, 7:00.

TRACK: Men - vs. Rhode Island and UMass, Saturday, Field House, 12:00.

SWIMMING: Women - at UMaine, Friday, 5:00.

WRESTLING: at Bowdoin, today, 4:00; at Harvard (WPI and Mass. Maritime), Saturday, 7:00.

Men, women hockey Wildcats post 6-3 wins

Coady nets game winner

By Gerry Miles

Although they were ranked high in early season newspaper polls, and had yet to lose a game in their own noisy Lynah Rink, the Cornell saga proved to be valid, but only on paper.

Saturday, the UNH hockey team drubbed a hapless Cornell team for the first time in Ithaca, ruining its ECAC season opener with a 6-3 decision before a sold out crowd of 4,100 fans.

Harvard preview

see page 23

Paced by a stellar performance in the nets by Gregg Moffett (32 saves), the Cats took control of the contest halfway through the second period when UNH's Chris Pryor and Sean Coady scored within two minutes to give UNH the lead for good at 4-3.

The Wildcats came storming out in the third period and put the game out of reach with two more UNH goals within a minute and a half. Dan McPherson tallied at 2:25 and Gary Clark following up with his first goal of the season at 3:57.

From then on, UNH dominated, frustrating a sputtering Cornell



Sophomore Dan MacPherson connected for a goal against Cornell, Saturday, aiding UNH in its 6-3 win over the Big Red. Tonight, the icemen host Harvard at 7:00. (Gerry Miles photo)

offense which was content to try a dump-and-run style which never had much effect.

Cornell found out quickly that UNH was not going to be intimidated by the large crowd as the Wildcats went up 1-0 just 59 seconds into the period on the first of Bob Francis' pair of goals.

Cornell's starting goalie, Darren Eliot, strayed too far

while attempting to poke a puck back into the corner only to have Mike Waghorne steal it away from him and then feed a pass over to Francis alone in front of an empty net.

Cornell tied it on a Jeff Roche shorthanded goal when he threw home the rebound from teammate Joe Gallant's shot at the HOCKEY, page 23

Bryant, McKay tally twice

By Beth Albert

The UNH women's hockey team continued to dominate east coast competition this weekend as they embarrassed the Boston College Eagles, 13-0, and outskated, out-checked and out-scored the Providence College Friars, 6-3.

Donned in uniforms ranging from kellygreen sweatshirts to their traditional brown and white, Boston College skaters looked as disorganized as they played.

The Wildcats kept play almost entirely in the Eagle's zone as they attacked Boston College goalie Peggy Cameron with a barrage of shots. UNH outshot BC, 38-7.

UNH goalie Donna Nystrom shouted encouragements to her teammates at the opposite end of the rink, so her mind would be on the game.

The ice around Nystrom's net

ICEWOMEN, page 22

the new hampshire sports

Gymnasts 2nd in Maryland

By Boston Neary

It took eight hours to complete Saturday's tri-meet (ordeal) in Maryland as UNH came away with only a split.

Eighth ranked University of Pittsburgh (6-0) won the meet

scoring 125.9; the Wildcats followed with 121.4, and the University of Maryland finished the day with 116.75.

UNH's record is 4-1.

Freshman Gail Sweeney had her second in as many standout

performances for the Wildcats as she finished third in all-around individual scoring with 31.7 behind two Pittsburgh gymnasts. She also managed a first place on the uneven bars with an 8.5.

UNH coach Gail Goodspeed cited the balance beam as the team's weakness as nobody stayed on. "Otherwise," reflected Goodspeed, "the scores didn't reflect the type of meet it was, and I know we have a chance to beat Pittsburgh at the Easterns under different circumstances."

Josie Lemmi echoed Goodspeed by commenting, "We definitely outclassed them (Pittsburgh)."

A non-existent rental van at the airport, a four hour dinner, a broken set of uneven bars, a shakey balance beam, invisible judges for two hours, and illegal vaulting by Pittsburgh and Maryland due to an incorrect height of the horse, ending eight hours later were but a few of the problems plaguing the gymnasts this past weekend.

On the brighter side, Edie Sutton returned to the bars after an ankle injury and received a 7.95 and Ellen Fahey captured a 7.9 on vaulting.

Scoring throughout the meet was abnormally low as UNH and Pittsburgh, who normally score in the 130 range, dropped their total scores by ten points.

Individual scores rarely got into the 8.0 range for any event. UNH all-arounders scored in the 8.0 plus range last weekend at Mass.

The gymnasts will take a week off for Christmas break and continue practicing until their home opener Jan. 12 against Northeastern and Dartmouth.

Murtagh, Hesler are All-Americans

Two Wildcat field hockey players have been named as All-Americans.

Junior Cheryl Murtagh and sophomore Carla Hesler were named to the first and second teams, respectively, of the Mitchell and Ness All-American squad last week.

The team is selected by 20 coaches (two from each of the ten competitive regions) of the nation's top squads.

Murtagh and Hesler both played the link position for the Wildcats and are members of the U.S. Olympic Training Squad. Both also participated in the National Sports Festival held last August in Colorado Springs, Colo.

Swimmers notch wins; results please coaches

By Lee Hunsaker

Both UNH's men's and women's swim teams scored wins over the weekend, but it wasn't by normal means for either.

In their respective meets, the men and women enjoyed standout performances from some of their less central figures and keyed their victories around them.

For the men, the Holy Cross win was the first of the year.

"We allowed it to be close," said Helies. "We didn't have the diving or the 200 butterfly which accounted for the low scoring."

The big surprise of the meet was freshman Mike McGuirk, who set a school record in the 1,000 yard freestyle. McGuirk's

time of 11:11.4 obliterated the existing mark by over four seconds.

"His hard work really paid off," said Wildcat captain Jeff Cherrington. "Records usually don't drop this early in the season."

Helies also applauded McGuirk's efforts.

"I didn't know he could do half that good," said Helies. "It was especially satisfying when a kid gets a record when I didn't even think he would do 500 (yards)."

According to both Helies and Cherrington, UNH expected from the outset to defeat the Crusaders, so the UNH lineup

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UNH's Ellen Fahey performs on the balance beam during practice recently. Over the weekend, UNH placed second in a tri-meet at the University of Maryland. (Nancy Hobbs photo)